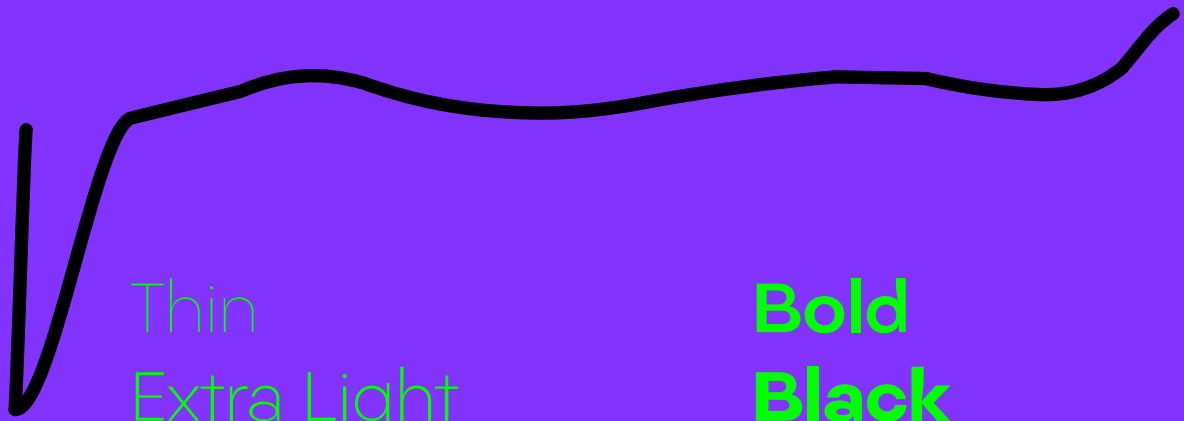


NaN Fiasco



Thin
Extra Light
Light
Regular
Medium

Bold
Black
Extra Black
Ultra

58PT

Sorta text. Sorta display.



10PT
+10T

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Bold—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Medium— Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Black—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

U

Resignations

X B

Guaranteeing

B L

Oversampling

B O

Miscalculation

M

Dimensionless

R

Cryptographer

L

Disambiguated

X L

Mischiefmakers

T

Conscientiously

U

Miljøområdet

XB

Bashkëjetese

BL

Uğraşıyorlardı

BO

Vissarežgītākā

M

Desempeñaría

R

Przeciążonego

L

Ukształtowanie

XL

Einsaugöffnung

T

Forudsætninger

U

COMPLETELY

X B

PROCTORIAL

BL

AUGMENTING

BO

BAMBOOZLES

M

AGGRESSORS

R

TRIGLYCERIDE

L

INTERVIEWERS

XL

CHEQUEBOOK

T

REFURBISHING

U MUÑEQUILLO

XB ELÖÖRSKÉNT

BL TCHAIKOVSKI

BO RIVOLUZIONÒ

M JEDNOROŽCA

R MUIŽNIECĪBAS

L ROBEŽPILSĒTA

XL RAZPOLOŽLJIV

T ÎNREGISTRÂND

84PT

Balance

32PT

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late

12PT
+10T

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84PT
-5T

32PT

18PT

12PT
+10T

84PT
-10T

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32PT
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NaN FIASCO MEDIUM

84PT
-15T

Balance

32PT
-10T

Balance the consistency principle with the inconsistency principle

18PT

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NaN FIASCO REGULAR

84PT
-20T

Balance

32PT
-10T

Balance the consistency principle with the inconsistency principle

18PT

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84PT
-20T

Balance

32PT
-10T

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18PT

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84PT
-20T

Balance

32PT
-10T

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18PT

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84PT
-25T

Balance

32PT
-15T

Balance the consistency principle with the inconsistency principle

18PT

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Font Information

NaN Fiasco is a disobedient sans-serif drawing inspiration from errata in the design, application and reproduction of letterforms. This includes but is not limited to; hinting glitches, slipped vinyl, overlapping posters, substitute forms, flipped glyphs, mis-weighting and naive construction. As a seemingly irrational treatment of a rational genre, inconsistency-as-a-rule lends the typeface a mischievous warmth that separates it from its starker modernist sources.

Typeface: NaN Fiasco
Designer: Luke Prowse
Year: 2016-2021
Formats: TTF, WOFF
(Autohinted)

Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Nivean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipôt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Karotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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