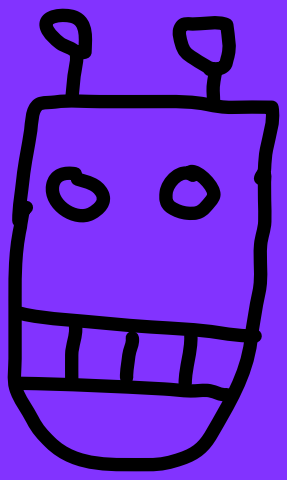
NaN Holo



Holo	**Mono**	↓↓↓↓↓↓
Blond	Blond	Compressed
Regular	Regular	X-Condensed
Medium	Medium	Condensed
Bold	**Bold**	Narrow
Bold	**Bold**	Normal
Black	**Black**	Mono

40PT

From Compressed to Normal, with a Mono on top

13PT

Compressed

NaN Holo Compressed Blond
NaN Holo Compressed Regular
NaN Holo Compressed Medium
NaN Holo Compressed Bold
NaN Holo Compressed Extra Bold
NaN Holo Compressed Black

X-Condensed

NaN Holo X-Condensed Blond
NaN Holo X-Condensed Regular
NaN Holo X-Condensed Medium
NaN Holo X-Condensed Bold
NaN Holo X-Condensed Extra Bold
NaN Holo X-Condensed Black

Condensed

NaN Holo Condensed Blond
NaN Holo Condensed Regular
NaN Holo Condensed Medium
NaN Holo Condensed Bold
NaN Holo Condensed Extra Bold
NaN Holo Condensed Black

Narrow

NaN Holo Narrow Blond
NaN Holo Narrow Regular
NaN Holo Narrow Medium
NaN Holo Narrow Bold
NaN Holo Narrow Extra Bold
NaN Holo Narrow Black

Holo

NaN Holo Blond
NaN Holo Regular
NaN Holo Medium
NaN Holo Bold
NaN Holo Extra Bold
NaN Holo Black

Mono

NaN Holo Mono Blond
NaN Holo Mono Regular
NaN Holo Mono Medium
NaN Holo Mono Bold
NaN Holo Mono Extra Bold
NaN Holo Mono Black

160PT

Width Range

65PT

Compressed

Width Range

X-Condensed

Width Range

Condensed

Width Range

Narrow

Width Range

Normal

Width Range

58PT

Holo.
Just Holo.

10PT
+10T

Blond—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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58PT

Condensed. The economic sibling.

10PT
+10T

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90PT

Compressed. Bring da titles.

17PT

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58PT

Mono, Techno-organic babe

10PT

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	Compressed	X-Condensed	Condensed	Narrow	Normal
BL	Aa	Aa	Aa	Aa	Aa
XB	Aa	Aa	Aa	Aa	Aa
BO	Aa	Aa	Aa	Aa	Aa
M	Aa	Aa	Aa	Aa	Aa
R	Aa	Aa	Aa	Aa	Aa
BD	Aa	Aa	Aa	Aa	Aa

BL Compartmentalised

XB Intercommunication

BO Counterrevolutionary

∿ Immunocompromised

R Electroencephalogram

BD Counterrevolutionaries

BL UNCOMPETITIVENESS

XB INCONSPICUOUSNESS

BO PROFESSIONALISATION

SPECTROPHOTOMETERS

R MICROHYDRODYNAMICS

BD STRAIGHTFORWARDNESS

BL **Conservatories**

XB **Disangagement**

BO **Troubleshooters**

Ω Underestimating

R Interconnections

BD Chromatographic

BL DEREGULATING

XB STAKEHOLDERS

BO REFRESHMENTS

M MATHEMATICIAN

R UNSENTIMENTAL

BD DISHONOURABLE

BL **Remodelled**

XB **Radiogalaxy**

BO **Embeddable**

M Reoccupying

R Snowcapped

BD Wellinformed

BL NECKLINES

XB CAPITALIST

BO CORRIDORS

TRANSPORT

R MERCIFULLY

BD STEEPENING

BL **Minimiser**

XB **Cherished**

BO **Resending**

Convulsive

R Underwent

BD Assembled

BL FORELEG

XB CHAFFED

BO SKITTLES

M TICKETED

R OPERAND

BD TARRYING

BL **Disputes**

XB **Midflight**

BO **Annulling**

M Preferred

R Obsesses

BD Sanitisers

BL EXEUNT

XB LOOPED

BO RERUNS

VATICAN

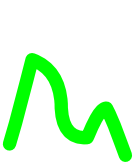
R SUBWAY

BD GROOVY

BL **Demurring**

XB **Insolence**

BO **Furriness**



Receiving

Crossways

BD Departure

EASTBOUND

SLUSHIEST

MAROONING

TELEOLOGY

DEFECTORS

FULMINATE

84PT
-5T

Apologies

32PT

Do Androids Dream of Electric Sheep? makes mention of the biological

18PT

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9PT
+10T

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NaN Holo REGULAR

84PT
-20T

Apologies

32PT
-10T

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NaN Holo Compressed Extra BOLD

84PT

Bioengineered Boi

32PT
-5T

Do Androids Dream of Electric Sheep? makes mention of the biological components of the androids, but also alludes to mechanical aspects commonly found in other material

18PT

The dark, paranoid atmosphere of Blade Runner, and its multiple versions, add fuel to the speculation and debate over this issue. In Do Androids Dream of Electric Sheep?, Rick Deckard (the protagonist) is at one point tricked into following an android, whom he believes to be a police officer, to a fake police station. Deckard then escapes and retires some androids there before returning to his own police station. Deckard takes the Voight-Kampff test and passes, confirming that he is a human. Harrison Ford, who played Deckard in the film, has said that he did not think Deckard is a replicant, and has said that he and director Ridley

12PT
+10T

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NaN Holo X-Condensed BLACK

84PT
-10T

Bioengineered Boi

32PT
-5T

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-10T

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32PT
-5T

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NaN Holo Condensed EXTRA BOLD

84PT
-20T

Apologies

32PT
-10T

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9PT
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84PT
-20T

Apologies

32PT
-10T

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9PT
+10T

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9PT
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NaN Holo Narrow BOLD

84PT
-20T

Apologies

32PT
-10T

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84PT
-20T

Apologies

32PT
-10T

Balance the consistency principle with the inconsistency principle

18PT

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9PT

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NaN Holo Mono EXTRA BOLD

84PT
-10T

Apologies

32PT
-5T

Balance the consistency principle with the inconsistency

18PT

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Glyphs

□ AÁĂẮẶẰẲẴÂẤẬẦẨẪÄẠÀẢÂĀĄÅẤÃÆÆB
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LjŁMNNJŃŇŅŊNjÑŊOÓŎÔỐỘỒỔỖÖŌŐỌ
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ŲŮŨVWẂŴẄẀXYÝŶŸỴỲỶȲỸZŹŽŻÚIÍĬÎÌÏİ
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ˢ ʻ

Opentype Features

Stylistic Set 1: Single-storey a

a → a

Stylistic Set 2: Single-storey g

g → g

Stylistic Set 3: Schoolbook y

y → y

Stylistic Set 4: Alternate g

g → g

Stylistic Set 5: Alternate 7

y → y

Stylistic Set 6: Mechanical Forms

if → if

Stylistic Set 7: Alternate G

G → G

Stylistic Set 7: Alternate J

J → J

Stylistic Set 7: Alternate R

R → R

Stylistic Set 7: Alternate Q

Q → Q

Opentype Features

Tabular figures

2148 → 2148

Fractions, numerators, denominators, superiors, inferiors

3/4+H2O → ¾+H_2O

Ordinals

No. 2a 5o → Nº 2ª 5º

Case sensitive punctuation

(H-H) → (H-H)

Ligatures

ff tt ft → ff tt ft

Font Information

NaN Holo is a replicant-inspired fleshy neo-grotesk font in proportional and monospaced styles. The font is built on an industrial frame with biological forms disrupting an otherwise tensely machined flow. The question is: does it pass your Voight-Kampff test?

With its rectangular counters and round curves, Holo applies a construction rarely seen in the neo-grotesk genre. This novelty gives it an atemporal spirit that makes you wonder if you are peering at something either very new or that you have known for ages. A « it was meant to exist » vibe.

The strength of Holo lies in its surprising versatility. When used large the tension between its voluntarily inconsistent rounded and squared details brings surprise, character and warmth. But when used small, all those details blend together in the background and Holo becomes a quieter sturdy work-horse, allowing a fluid reading experience while keeping a healthy amount of personality. But Holo's personality doesn't only rely on details. A key element of this family is its proportions. With wider-than-usual capitals, it gives a subtle and confident breath to the text rhythm which shows in its comfortable yet lively regularity.

If Holo does one thing, it's delivering. It's reliable, human, original but not loud. Think about your favorite hairdresser that you've known for years. Holo is the AI recommended automaton which replaced your hairdresser without you even noticing.

Doubling down on the machine side of the family, Holo Mono is the code running in the machine mind. But one will be surprised to find life and humanity even in this code, because what are machines if not images of ourselves, and what are we if not images of God?

Typeface: **NaN Holo**
Design: **NaN (Luke Prowse, Jean-Baptiste Morizot, Fátima Lázaro)**
Additional Production: **Igino Marini**
Year: **2021-2022**
Formats: **TTF, WOFF** (Autohinted)

Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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