

NaN Jaune



Maxi

Thin+*Italio*
Light+*Italio*
Blond+*Italio*
Regular+*Italio*
Medium+*Italio*
Bold+*Italio*
Extrabold+*Italio*
Black+*Italio*

Midi

Light+*Italio*
Blond+*Italio*
Regular+*Italio*
Medium+*Italio*
Bold+*Italio*
Black+*Italio*

Mini

Light+*Italio*
Blond+*Italio*
Regular+*Italio*
Medium+*Italio*
Bold+*Italio*
Black+*Italio*

58PT

Available in 40 styles divided between 3 sub-families

10PT
+10T

Maxi

NaN Jaune Maxi Thin
NaN Jaune Maxi Thin Italio
NaN Jaune Maxi Light
NaN Jaune Maxi Light Italio
NaN Jaune Maxi Blond
NaN Jaune Maxi Blond Italio
NaN Jaune Maxi Regular
NaN Jaune Maxi Italio
NaN Jaune Maxi Medium
NaN Jaune Maxi Medium Italio
NaN Jaune Maxi Bold
NaN Jaune Maxi Bold Italio
NaN Jaune Maxi Extrabold
NaN Jaune Maxi Extrabold Italio
NaN Jaune Maxi Black
NaN Jaune Maxi Black Italio

Midi

NaN Jaune Midi Light
NaN Jaune Midi Light Italio
NaN Jaune Midi Blond
NaN Jaune Midi Blond Italio
NaN Jaune Midi Regular
NaN Jaune Midi Italio
NaN Jaune Midi Medium
NaN Jaune Midi Medium Italio
NaN Jaune Midi Bold
NaN Jaune Midi Bold Italio
NaN Jaune Midi Black
NaN Jaune Midi Black Italio

Mini

NaN Jaune Mini Light
NaN Jaune Mini Light Italio
NaN Jaune Mini Blond
NaN Jaune Mini Blond Italio
NaN Jaune Mini Regular
NaN Jaune Mini Italio
NaN Jaune Mini Medium
NaN Jaune Mini Medium Italio
NaN Jaune Mini Bold
NaN Jaune Mini Bold Italio
NaN Jaune Mini Black
NaN Jaune Mini Black Italio

Maxi
58PT

3 cousin sub-families made to play well together at different scales

Midi
18PT

Each of them conveying similar energy at their own size and in different contexts. Meant to play together but also doing just fine alone. *I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. Jeff, Dos Equis cerveza will help your big Mexican trip, OK? Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was;*

Mini
8,5PT

Making strong design choices work at smaller sizes and for longer texts, allowing a large palette of expression. I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. Jeff, Dos Equis cerveza will help your big Mexican trip, OK? Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixeypozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at Pasquale's on Sixth. Nymphs vex, beg quick hisher fjord waltz! Pack my box with five dozen jugs of .74 liquid veneer. Playing jazz...vibe chords: quickly NYT excites my wife. Quartz glyph job: vexed 10 cwm finks. Quick zephyrs blow, vexing...daft jim. Six big devils 87-25 From Japan—quickly forgot how to waltz. Sixth prize went to; frequent breakdancer Jeremy Vogel.

58PT

Maxi. The sister here to shine.

10PT
+10T

Regular—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали його трохи дивним.

Bold—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали його трохи дивним.

Medium—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали його трохи дивним.

Black—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали його трохи дивним.

58PT

Midi. Comfortable in all contexts

10PT
+10T

Regular—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Bold—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Medium—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Black—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

58PT

Mini. For your longest love-letters

10PT
+10T

Regular—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Bold—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Medium— Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

Black—Oblique Strategies (*subtitled Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Це був традиційний заклад, у якому експерименти доводилося тримати в таємниці, через що більшість студентів вважали Іно трохи дивним.

БК

Caterpillars

XB

ПОЛОЖЕНИЮ

B

Questionably

M

Cheerfulness

R

УСПОКОИВАЛА

BD

Transferability

L

Agriculturalists

T

ФОРМАЛЬНОГО

ВКИ	ТЩЕТНЫМИ
ХВИ	Soughtafter
ВІ	ГОЛЕНИЩЕВО
МІ	Cheerfulness
І	Unwaveringly
ВДИ	Transferability
ЛЛ	ПОСТРОЕННЫЙ
ТИ	Mummification

БК	Cardiologist
БК	Старчество
В	Competitors
В I	<i>Competitors</i>
М	Следующего
М I	<i>Associatively</i>
Р	Haemorrhage
I	<i>Приехавшим</i>
BD	Premeditation
BD I	<i>Premeditation</i>
Л	Неделимость
Л I	<i>Retentiveness</i>

БК	Uncrushable
БК	<i>Юношескую</i>
В	Covenanters
В I	<i>Covenanters</i>
М	Благородное
М I	<i>Proportioned</i>
Р	Preposterous
І	<i>Высчитывать</i>
BD	Ambassadors
BD I	<i>Ambassadors</i>
Л	Предвидения
Л I	<i>Warmhearted</i>

БК

ИЗБАВЛЯЕТ

XB

OFFICIATING

B

CLASSIFIERS

M

ВМЕШАТЬСЯ

R

APPROACHES

BD

ACQUAINTING

L

ПРЕДВИДЕЛА

T

INVESTMENTS

ВКИ COMMITTED

ХВИ ПРИБЕЖАТЬ

ВІ CLASSIFIERS

МІ CONCRETING

І АНГЛИЙСКОЙ

ВДІ ACQUAINTING

Л WATERFRONT

ТІ ЗАПАНИБРАТА

БК	СОСКРОАШ
БК	<i>ВИНТОВКОЙ</i>
В	ПРОСКАКАЛ
ВІ	<i>DISCLAIMER</i>
М	REINFORCES
МІ	<i>СВАДЕБНЫЙ</i>
Р	RECOGNISED
І	<i>RECOGNISED</i>
ВD	SWALLOWED
ВDІ	<i>SWALLOWED</i>
Л	БЛАЖЕННУЮ
ЛІ	<i>TERRESTRIAL</i>

Mini

БК	ИЗВЕСТКОЙ
БК	<i>REPLUGGED</i>
В	LOCATIONAL
В I	<i>LOCATIONAL</i>
М	MOLECULAR
М I	УСИЛЕННАЯ
Р	CLIPBOARDS
I	<i>CLIPBOARDS</i>
BD	БЕЗДАРНУЮ
BD I	<i>MERRIMENT</i>
L	STUNNINGLY
L I	<i>ПРИВОДИЛО</i>

84PT
-5T

Balance

32PT

Balance the consistency principle with the

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had

12PT
+10T

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s pos-

session. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique

84PT
-5T

Balance

32PT

Balance the consistency principle with the

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had

12PT
+10T

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s posses-

sion. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in

84PT
-10T

Balance

32PT
-5T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known

12PT
+10T

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known

Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the

84PT
-10T

Balance

32PT
-5T

***Balance the
consistency principle
with the inconsistency***

18PT

***In 1970, Peter Schmidt created “The
Thoughts Behind the Thoughts”, a box
containing 55 sentences letterpress
printed onto disused prints that
accumulated in his studio, which is still in
Eno’s possession. Eno, who had known***

12PT
+10T

***In 1970, Peter Schmidt created
“The Thoughts Behind the
Thoughts”, a box containing
55 sentences letterpress
printed onto disused prints
that accumulated in his studio,
which is still in Eno’s posses-
sion. Eno, who had known***

***Schmidt since the late 1960s,
had been pursuing a similar
project himself, which he had
handwritten onto a number
of bamboo cards and given
the name “Oblique Strategies”
in 1974. There was a signif-
icant overlap between the***



NaN JAUNE MAXI REGULAR

84PT
-20T

Balance

32PT
-10T

Balance the consistency principle with the inconsistency principle

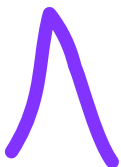
18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had been

12PT
+10T

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since

the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974,





NaN JAUNE MAXI ITALIC

84PT
-20T

Balance

32PT
-10T

*Balance the consistency
principle with the
inconsistency principle*

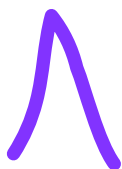
18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had

12PT
+10T

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the

late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt



84PT
-25T

Balance

32PT
-15T

Balance the consistency
principle with the
inconsistency principle

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960's, had been pursuing a similar

12PT
+10T

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been

pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name "Oblique Strategies" in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single

84PT
-25T

Balance

32PT
-15T

*Balance the consistency
principle with the
inconsistency principle*

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960's, had been pursuing a similar

12PT
+10T

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been

pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name "Oblique Strategies" in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single

84PT
-5T

Balance

32PT

Balance the consistency principle with

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumu-

lated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project

himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set

84PT
-5T

Balance

32PT

***Balance the
consistency
principle with***

18PT

***In 1970, Peter Schmidt created “The
Thoughts Behind the Thoughts”, a box
containing 55 sentences letterpress
printed onto disused prints that
accumulated in his studio, which is***

12PT

***In 1970, Peter Schmidt
created “The Thoughts
Behind the Thoughts”, a
box containing 55 sentences
letterpress printed onto
disused prints that accumu-***

***lated in his studio, which is
still in Eno’s possession. Eno,
who had known Schmidt
since the late 1960s, had
been pursuing a similar
project himself, which he***

9PT

***In 1970, Peter Schmidt created “The
Thoughts Behind the Thoughts”, a box
containing 55 sentences letterpress
printed onto disused prints that ac-
cumulated in his studio, which is still
in Eno’s possession. Eno, who had
known Schmidt since the late 1960s,
had been pursuing a similar project***

***himself, which he had handwritten
onto a number of bamboo cards and
given the name “Oblique Strategies” in
1974. There was a significant overlap
between the two projects, and so, in
late 1974, Schmidt and Eno combined
them into a single pack of cards and
offered them for general sale. The set***

84PT
-5T

Balance

32PT

Balance the consistency principle with the inconsistency

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his

studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project

himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set

84PT
-5T

Balance

32PT

***Balance the
consistency principle
with the inconsistency***

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his

studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project

himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set

84PT
-5T

Balance

32PT

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession.

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto

a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early

84PT
-5T

Balance

32PT

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession.

12PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and

9PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto

a number of bamboo cards and given the name "Oblique Strategies" in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early

84PT
-5T

Balance

32PT

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s

possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards

and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early 1980, after which the card decks became

84PT
-5T

Balance

32PT

*Balance the consistency
principle with the
inconsistency principle*

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known

12PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still

in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the

9PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo

cards and given the name "Oblique Strategies" in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early 1980, after which the card decks

84PT
-60T

Balance



32PT
-20T

Balance the consistency principle with the inconsistency

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in

his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had hand-

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project

himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set

84PT
-60T

Balance



32PT
-20T

***Balance the
consistency principle
with the inconsistency***

18PT

***In 1970, Peter Schmidt created “The
Thoughts Behind the Thoughts”, a box
containing 55 sentences letterpress
printed onto disused prints that
accumulated in his studio, which is still***

12PT

***In 1970, Peter Schmidt
created “The Thoughts
Behind the Thoughts”, a box
containing 55 sentences let-
terpress printed onto disused
prints that accumulated in***

***his studio, which is still in
Eno’s possession. Eno, who
had known Schmidt since
the late 1960s, had been
pursuing a similar project
himself, which he had hand-***

9PT

***In 1970, Peter Schmidt created “The
Thoughts Behind the Thoughts”, a box
containing 55 sentences letterpress
printed onto disused prints that ac-
cumulated in his studio, which is still
in Eno’s possession. Eno, who had
known Schmidt since the late 1960s,
had been pursuing a similar project***

***himself, which he had handwritten
onto a number of bamboo cards and
given the name “Oblique Strategies” in
1974. There was a significant overlap
between the two projects, and so, in
late 1974, Schmidt and Eno combined
them into a single pack of cards and
offered them for general sale. The set***

84PT
-60T

Balance

32PT
-20T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his

studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which

he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three

84PT
-60T

Balance

32PT
-20T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his

studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which

he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three

84PT
-60T

Balance

32PT
-20T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession.

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten

onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt

84PT
-60T

Balance

32PT
-20T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession.

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten

onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt

84PT
-60T

Balance

32PT
-20T

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession.

12PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is

still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and

9PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto

a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition printings before Schmidt suddenly died in early

84PT
-60T

Balance

32PT
-20T

*Balance the consistency
principle with the
inconsistency principle*

18PT

*In 1970, Peter Schmidt created "The
Thoughts Behind the Thoughts", a box
containing 55 sentences letterpress printed
onto disused prints that accumulated in
his studio, which is still in Eno's possession.*

12PT

*In 1970, Peter Schmidt created
"The Thoughts Behind the
Thoughts", a box containing 55
sentences letterpress printed
onto disused prints that accu-
mulated in his studio, which is*

*still in Eno's possession. Eno,
who had known Schmidt since
the late 1960s, had been pur-
suing a similar project himself,
which he had handwritten onto
a number of bamboo cards and*

9PT

*In 1970, Peter Schmidt created "The
Thoughts Behind the Thoughts", a box
containing 55 sentences letterpress printed
onto disused prints that accumulated in
his studio, which is still in Eno's possession.
Eno, who had known Schmidt since the late
1960s, had been pursuing a similar project
himself, which he had handwritten onto*

*a number of bamboo cards and given the
name "Oblique Strategies" in 1974. There
was a significant overlap between the two
projects, and so, in late 1974, Schmidt and
Eno combined them into a single pack of
cards and offered them for general sale. The
set went through three limited edition print-
ings before Schmidt suddenly died in early*

Glyphs

[illegible]

Opentype Features

Stylistic Set 1: (Non-)Touching alternates

CGSacegs&235
» CGSacegs&235

Stylistic Set 2: Single storey a

aæ » aœ

Stylistic Set 3: Single storey g

g » g

Stylistic Set 4: Strait-bar e

eæœ » eæœ

Tabular figures

2148 » 2148

Fractions, numerators, denominators

0/1+58/7 » 0/1 + 58/7

Ordinals

No. 2^a 5^o » N^o 2^a 5^o

Case sensitive punctuation

(H-H) » (H-H)

Ligatures

ff tt » ff tt

Font Information

Closed apertures, display for text and text for display, Jaune follows this NaN motto: take a bad idea and do it well, or at least die trying. If one typically avoids colliding glyph anatomy then Jaune looks at the problem upside down and sticks together that which normally shouldn't touch. NaN Jaune is a collection of three sub-families, one per optical size.

- Maxi was created with display in mind. Ranging from the blackest Black to a razor sharp Thin its short extenders make it ideal for compact text blocks and strong headlines.
- Midi is the all-terrain middle-child comfortable in all contexts and conversations.
- Mini's open counters, deep ink-traps and simplified structure enhance legibility and eases Jaune swagger in longer text and smaller sizes.

Typeface: NaN Jaune
Designer: Jérémy Landes
Cyrillic & Italics:
Vika Usmanova
Spacing & kerning:
Igino Marino
Year: 2016-2022
Formats: TTF, WOFF
(Autohinted)

Languages Covered

Cyrillic (16):

Abaza, Belarusian, Bulgarian, Crimean Tatar, Erzya, Karachay-Balkar, Kumyk, Macedonian, Moksha, Montenegrin, Nogai, Ossetian, Russian, Rusyn, Serbian, Ukrainian

Latin (339):

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asturian, Asu (Tanzania), Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Abnaki, Eastern Arrente, Eastern Oromo, Efik, Embu, English, Ese Ejja, Falam Chin, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hakha Chin, Hani, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Hän, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Kuanyama, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Latin, Ligurian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makhuwa, Makhuwa-Metto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Ojima, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guarani, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Puzpecha, Pérez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seselwa Creole French, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Talysh, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Totontepec Mixe, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha', Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo

info@nan.xyz