

# NaN Jaune

## Maxi

Thin

Light

Blond

Regular

Medium

Bold

Extrabold

Black

## Midi

Light

Blond

Regular

Medium

Bold

Black

## Mini

Light

Blond

Regular

Medium

Bold

Black

58PT

# Available in 20 styles divided between 3 sub-families

10PT  
+10T

## Maxi

NaN Jaune Maxi Thin  
NaN Jaune Maxi Light  
NaN Jaune Maxi Blond  
NaN Jaune Maxi Regular  
NaN Jaune Maxi Medium  
NaN Jaune Maxi Bold  
**NaN Jaune Maxi Extrabold**  
**NaN Jaune Maxi Black**

## Mini

NaN Jaune Mini Light  
NaN Jaune Mini Blond  
NaN Jaune Mini Regular  
NaN Jaune Mini Medium  
**NaN Jaune Mini Bold**  
**NaN Jaune Mini Black**

## Midi

NaN Jaune Midi Light  
NaN Jaune Midi Blond  
NaN Jaune Midi Regular  
NaN Jaune Midi Medium  
**NaN Jaune Midi Bold**  
**NaN Jaune Midi Black**

Maxi  
58PT

# 3 cousin sub-families made to play well together at different scales

Midi  
18PT

Each of them conveying similar energy at their own size and in different contexts. Meant to play together but also doing just fine alone. I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. Jeff, Dos Equis cerveza will help your big Mexican trip, OK? Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed

Mini  
8,5PT

Making strong design choices work at smaller sizes and for longer texts, allowing a large palette of expression. I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. Jeff, Dos Equis cerveza will help your big Mexican trip, OK? Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixepozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at Pasquale's on Sixth. Nymphs vex, beg quick hisher fjord waltz! Pack my box with five dozen jugs of .74 liquid veneer. Playing jazz...vibe chords: quickly NYT excites my wife. Quartz glyph job: vexed 10 cwm finks. Quick zephyrs blow, vexing...daft jim. Six big devils 87-25 From Japan—quickly forgot how to waltz. Sixth prize went to; frequent breakdancer Jeremy

58PT

# Maxi. The sister here to shine.

10PT  
+10T

**Regular**—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

**Bold**—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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58PT

# Midi. Comfortable in all contexts

10PT  
+10T

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58PT

# Mini. For your longest love-letters

10PT  
+10T

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**BK** **Caterpillars**

**XB** **Soughtafter**

**B** **Questionably**

**M** **Cheerfulness**

**R** **Unwaveringly**

**BD** **Transferability**

**L** **Agriculturalists**

**T** **Mummification**

BK

**Cardiologist**

B

**Competitors**

M

**Associatively**

R

**Haemorrhage**

BD

**Premeditation**

L

**Retentiveness**

BK

**Uncrushable**

B

**Covenanters**

M

**Proportioned**

R

**Preposterous**

BD

**Ambassadors**

L

**Warmhearted**



BK

**COMMITTED**

XB

**OFFICIATING**

B

**CLASSIFIERS**

M

**CONCRETING**

R

**APPROACHES**

BD

**ACQUAINTING**

L

**WATERFRONT**

T

**INVESTMENTS**

BK

**COCKROACH**

B

**DISCLAIMER**

M

**REINFORCES**

R

**RECOGNISED**

BD

**SWALLOWED**

L

**TERRESTRIAL**

BK

**REPLUGGED**

B

**LOCATIONAL**

M

**MOLECULAR**

R

**CLIPBOARDS**

BD

**MERRIMENT**

L

**STUNNINGLY**

# Balance

84PT  
-5T

## Balance the consistency principle with

32PT

18PT

**In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had**

12PT  
+10T

**In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s pos-**

**session. Eno, who had known Schmidt since the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique**

84PT  
-10T

# Balance

32PT  
-5T

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18PT

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NAN JAUNE MAXI REGULAR

84PT  
-20T

# Balance

32PT  
-10T

Balance the consistency principle with the inconsistency principle

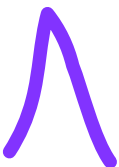
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84PT  
-25T

# Balance

32PT  
-15T

Balance the consistency principle with the inconsistency principle

18PT

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84PT  
-5T

# Balance

32PT

**Balance the consistency principle with**

18PT

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84PT  
-5T

# Balance

32PT

## Balance the consistency principle with the inconsistency

18PT

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# Balance

32PT

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84PT  
-60T

# Balance



32PT  
-20T

## Balance the consistency principle with the inconsistency

18PT

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84PT  
-60T

# Balance

32PT  
-20T

**Balance the consistency principle with the inconsistency principle**

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84PT  
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# Balance

32PT  
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## Opentype Features

Stylistic Set 1: (Non-)Touching alternates

**CGSacegs&235**  
**» CGSacegs&235**

Stylistic Set 2: Single storey a

**aæ » aœ**

Stylistic Set 3: Single storey g

**g » g**

Stylistic Set 4: Strait-bar e

**eæœ » eæœ**

Tabular figures

**2148 » 2148**

Fractions, numerators, denominators

**0/1+58/7 » 0/1 + 58/7**

Ordinals

**No. 2<sup>a</sup> 5<sup>o</sup> » N<sup>o</sup> 2<sup>a</sup> 5<sup>o</sup>**

Case sensitive punctuation

**(H-H) » (H-H)**

Ligatures

**ff tt » ff tt**



## Font Information

Closed apertures, display for text and text for display, Jaune follows this NaN motto: take a bad idea and do it well, or at least die trying. If one typically avoids colliding glyph anatomy then Jaune looks at the problem upside down and sticks together that which normally shouldn't touch. NaN Jaune is a collection of three sub-families, one per optical size.

- Maxi was created with display in mind.

Ranging from the blackest Black to a razor sharp Thin its short extenders make it ideal for compact text blocks and strong headlines.

- Midi is the all-terrain middle-child comfortable in all contexts and conversations.

- Mini's open counters, deep ink-traps and simplified structure enhance legibility and eases Jaune swagger in longer text and smaller sizes.

Typeface: NaN Jaune  
Designer: Jérémy Landes  
Year: 2016-2021  
Formats: TTF, WOFF  
(Autohinted)

## Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranesse, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Nivean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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