# NaN Tragedy

| Display | Text |
|---|---|
| *Display* | *Text* |
| Light | ~ |
| Regular | Regular + *Italic* |
| Medium | Medium + *Italic* |
| **Bold** | **SemiBold** + *Italic* |
| **Black** | **Bold** + *Italic* |

# Available in 13 styles divided between 2 sub-families

### *Display*

NaN Tragedy Display Light

NaN Tragedy Display Regular

NaN Tragedy Display Medium

**NaN Tragedy Display Bold**

**NaN Tragedy Display Black**

### *Text*

NaN Tragedy Text Regular

NaN Tragedy Text Medium

**NaN Tragedy Text SemiBold**

**NaN Tragedy Text Bold**

### *Text Italic*

*NaN Tragedy Text Italic Regular*

*NaN Tragedy Text Italic Medium*

*NaN Tragedy Text Italic SemiBold*

*NaN Tragedy Text Italic Bold*

# 2 sister sub-families made to play well together while avoiding Œdipian crimes.

**Each of them conveying similar energy at their own size and in *different contexts*. Meant to play together but also doing just fine alone.** I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. *Jeff, Dos Equis cerveza will help your big Mexican trip, OK?* Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixeypozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at Pasquale's on

Making strong design choices work at smaller sizes and for longer texts, allowing a large palette of expression. *I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. Jeff, Dos Equis cerveza will help your big Mexican trip, OK?* Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixeypozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at *Pasquale's on Sixth.* Nymphs vex, beg quick hisher fjord waltz! Pack my box with five dozen jugs of .74 liquid veneer. Playing jazz...vibe chords: quickly NYT excites my wife. *Quartz glyph job: vexed 10 cwm finks. Quick zephyrs blow, vexing...daft jim. Six big devils 87–25 From Japan—quickly forgot how to waltz. Sixth prize went to; frequent breakdancer Jeremy Vogel.* The fox, jaw bleeding, moved XYZ quickly, 5.99 dazing his prey. Terse doxies quashed powerful junk vendor's cozy muggle babe. 'Viewing quizzical abstracts', mixed up hefty jocks. Vodkatonic mix (has a bitter quinine) DSP flavor; I can't go with zippy OJ. Waltz, nymph, for quick jigs 41–37 vex Bud! William Jex, quickly caught 6,895 five dozen

# Display. For long names on narrow tombstones.

**Regular**—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

**Bold**—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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# Text. Not only for sad stories.

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# *Text Italic.*
# *Tragedy is never far from poetry.*

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BK

B

M

R

L

# Phenomenally

# Ingenuousness

# Unpersonalised

# Multiprocessing

# Overemphasised

B
Bl
SB
SBl
M
Ml
R
l

Enchantress

*Unfavourably*

Postmistress

*Flamboyantly*

Tribespeople

*Taramasalata*

Lifeanddeath

*Administrator*

BK
B
M
R
L

# MINIATURISE
# ATMOSPHERE
# TRIPLICATION
# PLEASANTEST
# REDEVELOPED

B
Bl
SB
SBl
M
Ml
R
l

OUTBOARD
*OVERTAKER*
ABRIDGING
*PIERCINGLY*
TYRANNIES
*DISHWATER*
SWINDLING
*HUMMOCKS*

**84PT**
-5T

# Olfactology

**32PT**

## Olfactology rambles the consistency principle with the inconsistency principle

**18PT**

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960's, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards

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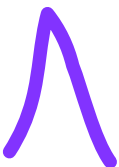
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# Glyphs

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# Opentype Features

Stylistic Set 1: Long-tailed Q

Q → Q

Tabular figures

*2148* → *2148*

Old-Style figures

*2148* → *2148*

Fractions, numerators, denominators

*0/1+58/7* → *⁰⁄₁ + ⁵⁸⁄₇*

Ordinals

*No. 2a 5o* → *Nº 2ª 5º*

Case sensitive punctuation

*(H-H)* → *(H-H)*

Ligatures

*ff* → *ff*

# Font Information

NaN tragedy is the unexpected consequence of time travel, a chimera child of 2 epochs. Its energy inherits from the pace of a monastic scribe while its geometrical details lie in the atom accelerator of the CERN. Tragedy tells a story of opposites lying in the same body. Classical but contemporary. Unconventional but functional. Extravagant but evident and simple.

NaN Tragedy Text embraces the challenge of being a functional text typeface with a classic skeleton embroidered with unconventional shapes. It applies an economic approach and optical corrections to display features like its exaggerated calligraphic contrast axis. It mixes dramatic and virtuosos forms (look at the italics) with simplicity, creating a palpable tension between legacy and modernity. Tragedy's features were pushed to their extreme expressions with a Display cut. NaN Tragedy Display emphasizes the extravaganza of the Text version in a more compact and contrasted design buckling down on finesse and character for tight and impactful headlines.

On the design stage, NaN Tragedy is a versatile family of performers with an acting palette which would make Brangelina blush.

Typeface: **NaN Tragedy**
Designer:
**Jean-Baptiste Morizot**
Year: **2018-2021**
Formats: **TTF, WOFF**
(Autohinted)

# Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

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