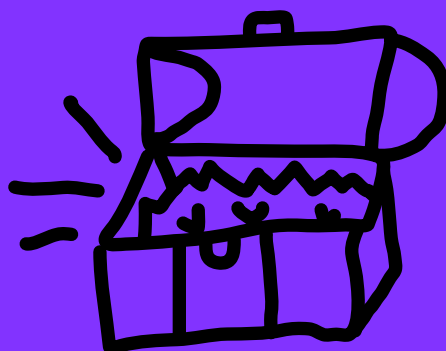


NaN Tresor



S

ExtraLight
Light

Regular

Semibold

Bold

M

ExtraLight
Light

Regular

Semibold

Bold

L

ExtraLight
Light

Regular

Semibold

Bold

Swash

ExtraLight

Light

Regular

Semibold

Bold

58PT

15 weights divided between 3 optical sizes + 5 extras

12PT

S

NaN Tresor ExtraLight
NaN Tresor Light
NaN Tresor Regular
NaN Tresor Semibold
NaN Tresor Bold

M

NaN Tresor ExtraLight
NaN Tresor Light
NaN Tresor Regular
NaN Tresor Semibold
NaN Tresor Bold

L

NaN Tresor ExtraLight
NaN Tresor Light
NaN Tresor Regular
NaN Tresor Semibold
NaN Tresor Bold

Swash

NaN Tresor ExtraLight
NaN Tresor Light
NaN Tresor Regular
NaN Tresor Semibold
NaN Tresor Bold

Rambulas L

Rambulas M

Rambulas S

58PT
Tresor
L Regular

The Sotāpanna (Stream-enterer) - Still has up to sever

20PT
Tresor
M Regular

The resurrection of the dead is a standard eschatological belief in the Abrahamic religions. As a religious concept, it is used in two distinct respects: a belief in the resurrection of individual souls that is current and ongoing (Christian idealism, realized

12PT
Tresor
S Regular

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Colonel Jeff Cooper wrote on hardening retreats against small arms fire. In an article titled "Notes on Tactical Residential Architecture" in Issue #30 of *P.S. Letter* (April 1982), Cooper suggested using the "Vauban Principle", whereby projecting bastion corners would prevent miscreants from being able to approach a retreat's exterior walls in any blind spots. Corners with this simplified implementation of a Vauban Star are now called "Cooper Corners" by James Wesley Rawles, in honor of Jeff Cooper. Depending on the size of the group needing shelter, design elements of traditional European castle architecture, as well as Chinese Fujian Tulou and Mexican

56PT

Tresor S: Wider metrics, thin joints

10PT

ExtraLight—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral ExtraLightking.

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56PT

Tresor M: Medium metrics and all terrains

10PT
+10T

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56PT

Tresor L: Compactness @ heart

10PT
+10T

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56PT

Swash, the cherry on top of the cherrycake

10PT
+10T

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Note: NaN Tresor Swash versions are included for free in all orders of the NaN Tresor Complete Family.

S

BO

Particularities

SB

Eavesdroppers

R

Professorships

L

Conformational

XL

Disappointingly

BO

SPEAKABLE

SB

INSISTENCE

R

UNDERCOAT

L

DENOUNCES

XL

STARRYEYED

M

BO

Passionateness

SB

Circumferential

R

Experimentalist

L

Catastrophically

XL

Hermaphrodites

BO

JUMPSTART

SB

CENTRALITY

R

INCLINATION

L

SUBVERTING

XL

PARTICIPANT

L

BO

Crystallography

SB

Overemphasised

R

Autobiographical

L

Counterbalancing

XL

Decommissioning

BO

WATERFALLS

SB

REANIMATED

R

POSTMASTER

L

MONOPOLISES

XL

STOCKTAKING

Swash

BO

Supersaturation

SB

Retransmissions

R

Parliamentarians

L

Greatgrandfather

XL

Straightforwardly

BO

MUTINGUPLY

SB

SLAUGHTERS

R

CENTRIFUGES

L

DISINFECTION

XL

ORNAMENTAL

84PT
-10T

Revivals

32PT
-5T

The resurrection of the dead is a standard eschatological belief in the

18PT

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84PT
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Revivals

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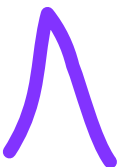
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NaN Tresor Swash Bold

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Opentype Features

Stylistic Set 1: Contrast

Grade Raganque
»»→ Grade Raganque

Stylistic Set 2: Titelsatz-Umlaute

RÄÜME »»→ **R'ÄÜME**

Swash

Vanytume »»→ **Vanytume**

Tabular figures

2148 »»→ **2148**

Fractions, numerators, denominators

1/2+3/4+H2O
»»→ 1/2+3/4+H₂O

Ordinals

No. 2a 5o »»→ **N^o 2^a 5^o**

Case sensitive punctuation

(H-H) »»→ **(H-H)**

Font Information

In life and to some extent when designing fonts we are confronted with a choice our survival depends on. NaN Tresor's designer Christoph Koeberlin made the innovative decision – for his own survival – to make no final decision. Hence he offers an anachronous revival, side-stepping natural selection (sorry Darwin), where every letter variation somehow flourishes in one font.

When reviving historical material one can't help but rationalise our elders' inconsistencies. We typically choose one unique structure for each glyph that is then consistently applied across the design system. Koeberlin made the opposite decision and created a family offering the most historical and fictional variations in structure possible between the different styles of his typeface. This has an interesting outcome for NaN Tresor's users: navigating through the different styles they can choose the glyph variations they like the most, or even access all different versions from each style, no matter what the default curation.

Tresor is available in three optical sizes: NaN Tresor S with its wider spacing and thin joins is most suited to small sizes and longer form reading. Tresor M has an equitable spacing which makes it shine at most scales. Tresor L with its particularly tight packing lands with the most exuberant alternates by default and is tailored for titles with panache. Licensees of the Complete Family will discover Tresor Swash as an alternative version of Tresor L with ornamental caps and swashes activated by default.

With its sometime eight alternates per glyph plus swashes, a single style of NaN Tresor can take on many different faces. So if your survival-depending decision gives you vertigo, just choose the no-choice pro-choice choice of NaN Tresor.

Typeface: **NaN Tresor**

Designer:

Christoph Koeberlin

Year: **2018-2022**

Formats: **TTF, WOFF**

(Autohinted)

Languages Covered (420)

Abron, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Afar, Afrikaans, Aguaruna, Ahtna, Akoose, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Angas, Anufo, Anuta, Ao Naga, Apinayé, Arabela, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asturian, Asu (Tanzania), Atayal, Awa-Cuaiquer, Awing, Baatonum, Bafia, Bagixmi Fulfulde, Balante-Ganja, Balinese, Balkan Romani, Bambara, Baoulé, Bari, Basque, Bassari, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Biali, Bikol, Bini, Bislama, Boko (Benin), Bomu, Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Breton, Buginese, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Central-Eastern Niger Fulfulde, Chachi, Chamorro, Chavacano, Chayahuita, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dendi (Benin), Dimli, Duala, Dutch, Dyula, Eastern Abnaki, Eastern Arreznte, Eastern Maninkakan, Eastern Oromo, Efik, Embu, English, Ese Eja, Falam Chin, Fanti, Faroese, Fijian, Filipino, Finnish, French, Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gonja, Gooniyandi, Guadeloupean Creole French, Gusii, Haitian, Hakha Chin, Hani, Hausa, Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Hän, Ibibio, Icelandic, Idoma, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jenaama Bozo, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyra Chiini Songhay, Koyraboro Senni Songhai, Krio, Kuanyama, Kven Finnish, Kwasio, Kölsch, Ladin, Ladino, Latgalian, Latin, Ligurian, Lingala, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Katanga, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Maasina Fulfulde, Macedo-Romanian, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mam, Mamara Senoufo, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Mende (Sierra Leone), Meriam Mir, Mezu, Meta', Metlatónoc Mixtec, Mezquital Otomi, Mi'kmaq, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Murui Huitoto, Muslim Tat, Mwani, Ménik, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noon, North Azerbaijani, North Marquesan, North Ndebele, Northern Kissi, Northern Kurdish, Northern Qiangong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojiltán Chinantec, Orma, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guarani, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Pulaar, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Saafi-Saafi, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shambala, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Siona, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Dagaare, Southern Qiangong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Susu, Swahili, Swati, Swedish, Swiss German, Syenara Senoufo, Tagalog, Tahitian, Taita, Talysh, Tasawaq, Tedim Chin, Tetum, Tetun Dili, Timne, Tiv, Tiéyaxo Bozo, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Totontepec Mixe, Tsakhuz, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Twi, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Vlax Romani, Vóxo, Waama, Wallisian, Walloon, Walser, Wamey, Wangaaybuwan-Ngiyambaa, Waozani, Waxay (Philippines), Waxipiri, Wasa, Wayuu, Welsh, West Central Oromo, West-Central Limba, Westexn Abnaki, Westexn Frisian, Westexn Niger Fulfulde, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yagua, Yanesha', Yangben, Yanomamö, Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

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