

# NAN WEISS

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A monospaced homage  
to Emil Rudolf Weiß'  
1926 classic.

Revisited by NaN  
for 2020.

# Available in 10 weights.

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NaN Weiss Thin

NaN Weiss Extra Light

NaN Weiss Light

NaN Weiss Blond

NaN Weiss Regular

NaN Weiss Medium

**NaN Weiss Bold**

**NaN Weiss Extra Bold**

**NaN Weiss Black**

**NaN Weiss Extra Black**

Packinghouse  
Thunderclaps  
Upholstering  
Hypnotizable  
Exculpations  
Ambidextrous  
Metalworking  
Flowcharting  
Gunpowderish  
Housewarming

PACKINGHOUSE  
THUNDERCLAPS  
UPHOLSTERING  
HYPNOTIZABLE  
EXCULPATIONS  
AMBIDEXTROUS  
METALWORKING  
FLOWCHARTING  
GUNPOWDERISH  
HOUSEWARMING

Håndtørklade  
Anestesição  
Encyclopædia  
Şanlı - Vətən!  
Altpreußisch  
Niewątpliwie  
Có - nôi - tiếng  
Príbrzd'ovaný  
Frungyđistrú  
Długotrwały

HÅNDTØRKLADÉ  
ANESTESIACÃO  
ENCYCLOPÆDIA  
ŞANLI - VƏTƏN!  
ALTPREUßISCH  
NIEWAŹPLIWIE  
CÓ - NÓI - TIÉNG  
PRIBRZĎOVANÝ  
FRUMGYÐISTRÚ  
DŁUGOTRWALEG

## NaN Weiss Thin

As the abstract type  
he was, Weiss kept his  
distance, given the  
government regulations  
of the day.

NaN Weiss is a re-imagining and extension of Emil Rudolf Weiß' Weiss-Kapitale Kräftig through the constraints of a fixed-width frame. In blending the scriptural associations of Weiß' lettering-turned-font with the cold metronomy of a monospace we arrive at a clash of times and worlds; the humanist

and the algorithmic, the religious and the technocratic. The result is warm but jarring, as if we have stumbled across an alien almost-successfully pretending to be human.

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## NaN Weiss Extra Light

Rumour has it he  
speculated, heavily,  
on unfounded reports of  
viral communication.

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Such was his belief in  
the system and voices of  
anonymous faces that even  
the most credited judges  
couldn't question his  
gambeller's logic.

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To this day, the voice  
of Weiss rises above all.  
Carrying a tone of dignity  
and self-deprecation  
never seen in the common  
grounds of here.

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We, as a collective,  
heard his scream -  
perhaps it was a really  
excrutiating sigh.

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In the higher  
frequencies, it  
carried a longing  
for face to face  
communication.

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**And in the lower tones,  
it rang a brutal bell  
through town.**

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**In a rare tweet Weiss  
seemed to suggest the  
limitation of 280  
characters devalued  
the democratic approach  
to panic buying.**

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**Later in life Weiss  
reportedly found his  
place, prolifically  
scribbling prose on  
squares of public  
toilet tissue.**

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# **A form of intimate social media amidst the malaise of modern life.**

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## Font Information

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Typeface: NaN Weiss  
Designer: Luke Prowse  
Year: 2019-2020  
Formats: TTF, WOFF  
(Autohinted)

## Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hilligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngaymbaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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