

NaN

Tragedy

Display

Light

Regular

Medium

Bold

Black

Text

~

Regular + *Italic*

Medium + *Italic*

SemiBold + *Italic*

Bold + *Italic*

Display Mono

Light

Regular


Medium

Bold

Black

50PT

Available in 18 styles divided between 3 sub-families



10PT
+10T

Display

NaN Tragedy Display Light
NaN Tragedy Display Regular
NaN Tragedy Display Medium
NaN Tragedy Display Bold
NaN Tragedy Display Black

Display Mono

NaN Tragedy Display Mono Light
NaN Tragedy Display Mono Regular
NaN Tragedy Display Mono Medium
NaN Tragedy Display Mono Bold
NaN Tragedy Display Mono Black

Text

NaN Tragedy Text Regular
NaN Tragedy Text Medium
NaN Tragedy Text SemiBold
NaN Tragedy Text Bold

Text Italic

NaN Tragedy Text Italic Regular
NaN Tragedy Text Italic Medium
NaN Tragedy Text Italic SemiBold
NaN Tragedy Text Italic Bold

Display
45PT

3 sister sub-families made
to play well together while
avoiding Oedipian crimes.

Text
+Italic
18PT

Each of them conveying similar energy at their own size and in *different contexts*. Meant to play together but also doing just fine alone. I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. *Jeff, Dos Equis cerveza will help your big Mexican trip, OK?* Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixeypozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at Pasquale's on

Text
+Italic
8,5PT

Making strong design choices work at smaller sizes and for longer texts, allowing a large palette of expression. I expect to quite like Woody's 97,012 movies: but not his forgettable jazz. In 'sixty-four, Jacqueline Bouvier Kennedy was amazingly hip. *Jeff, Dos Equis cerveza will help your big Mexican trip, OK?* Jim just 452 quit and packed extra bags for NRA Liz Owen! Mad 98.06 Brother Jarvis was; quickly axed for crazy praying? Martin J. Hixeypozer quickly 45,682 began his first word. New York jews kvetched about 63 amazing food at *Pasquale's on Sixth*. Nymphs vex, beg quick hisher fjord waltz! Pack my box with five dozen jugs of .74 liquid veneer. Playing jazz...vibe chords: quickly NYT excites my wife. *Quartz glyph job: vexed 10 cwm finks*. Quick zephyrs blow, vexing...daft jim. Six big devils 87-25 From Japan—quickly forgot how to waltz. Sixth prize went to; frequent breakdancer Jeremy Vogel. The fox, jaw bleeding, moved XYZ quickly, 5.99 dazing his prey. Terse doxies quashed powerful junk vendor's cozy muggle babe. 'Viewing quizzical abstracts', mixed up hefty jocks. Vodkatonic mix (has a bitter quinine) DSP flavor; I can't go with zippy OJ. Waltz, nymph, for quick jigs 41-37 vex Bud! William Jex, quickly caught 6,895 five dozen

74PT

Display. For long
names on narrow
tombstones.

10PT
+10T

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

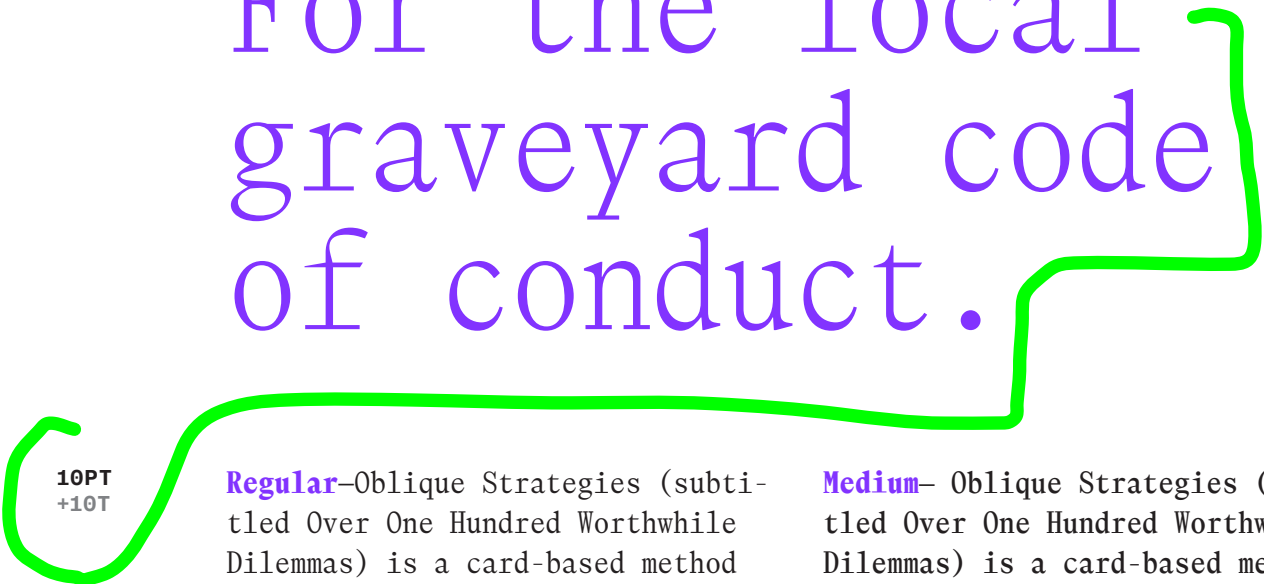
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59PT

Display Mono.
For the local
graveyard code
of conduct.



10PT
+10T

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59PT

Text. Not only for sad stories.

10PT
+10T

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59PT

Text Italic.
Tragedy is never
far from poetry.

10PT
+10T

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BK Phenomenally

B Ingenuousness

M Unpersonalised

R Multiprocessing

L Overemphasised

BK Phenomenally

B Blackjacking

M Quizzicality

R Multiprocess

L Overemphasis

B

Enchantress

BI

Unfavourably

SB

Postmistress

SBI

Flamboyantly

M

Tribespeople

MI

Taramasalata

R

Lifeanddeath

I

Administrator

BK

MINIATURISE

B

ATMOSPHERE

M

TRIPLICATION

R

PLEASANTEST

L

REDEVELOPED

BK

PHENOMENALLY

B

BLACKJACKING

M

QUIZZICALITY

R

MULTIPROCESS

L

OVEREMPHASIS

B

OUTBOARD

BI

OVERTAKER

SB

ABRIDGING

SBI

PIERCINGLY

M

TYRANNIES

MI

DISHWATER

R

SWINDLING

I

HUMMOCKS

84PT
-5T

Olfactology

32PT

Olfactology rambles the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards

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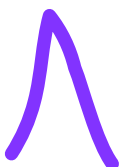
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01factology

32PT

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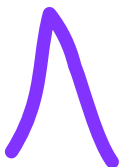
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Glyphs

[illegible]

Opentype Features

Stylistic Set 1: Long-tailed Q

Q → Q

Tabular figures

2148 → 2148

Old-Style figures

2148 → 2148

Fractions, numerators, denominators

0/1+58/7 → $\frac{0}{1} + \frac{58}{7}$

Ordinals

No. 2^a 5^o → N^o 2^a 5^o

Case sensitive punctuation

(H-H) → (H-H)

Ligatures

ff → ff

Font Information

NaN Tragedy is the unexpected consequence of time travel, a chimera child of 2 epochs. Its energy inherits from the pace of a monastic scribe while its geometrical details lie in the atom accelerator of the CERN. Tragedy tells a story of opposites lying in the same body. Classical but contemporary. Unconventional but functional. Extravagant but evident and simple.

NaN Tragedy Text embraces the challenge of being a functional text typeface with a classic skeleton embroidered with unconventional shapes. It applies an economic approach and optical corrections to display features like its exaggerated calligraphic contrast axis. It mixes dramatic and virtuosos forms (look at the italics) with simplicity, creating a palpable tension between legacy and modernity. Tragedy's features were pushed to their extreme expressions with a Display cut. NaN Tragedy Display emphasizes the extravaganza of the Text version in a more compact and contrasted design buckling down on finesse and character for tight and impactful headlines.

On the design stage, NaN Tragedy is a versatile family of performers with an acting palette which would make Brangelina blush.

Typeface: **NaN Tragedy**

Lead Designer:

Jean-Baptiste Morizot

Tragedy Mono:

**Jean-Baptiste Morizot,
Léon Hugues, Daria Cohen**

Year: **2018-2023**

Formats: **TTF, WOFF**

Languages Covered

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aramese, Aromanian, Arzernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yape, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

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