NaN ARCHY

ON	OFF
Thin	Thin
ExtraLight	ExtraLight
Light	Light
Book	Book
Regular	Regular
Medium	Medium
Bold	Bold
Black	Black
ExtraBlack	ExtraBlack
Ultra	Ultra

58PT

Available in 10 weights in versions ON and OFF

13PT
+10T

NaN Archy On	NaN Archy OFF
Thin	Thin
ExtraLight	ExtraLight
Light	Light
Book	Book
Regular	Regular
Medium	Medium
Bold	Bold
Black	Black
ExtraBlack	ExtraBlack
Ultra	Ultra

70PT

NaN Archy ON

10PT
+10T

Thin—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Light—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Regular— Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Bold—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

70PT

NaN Archy OFF

10PT
+10T

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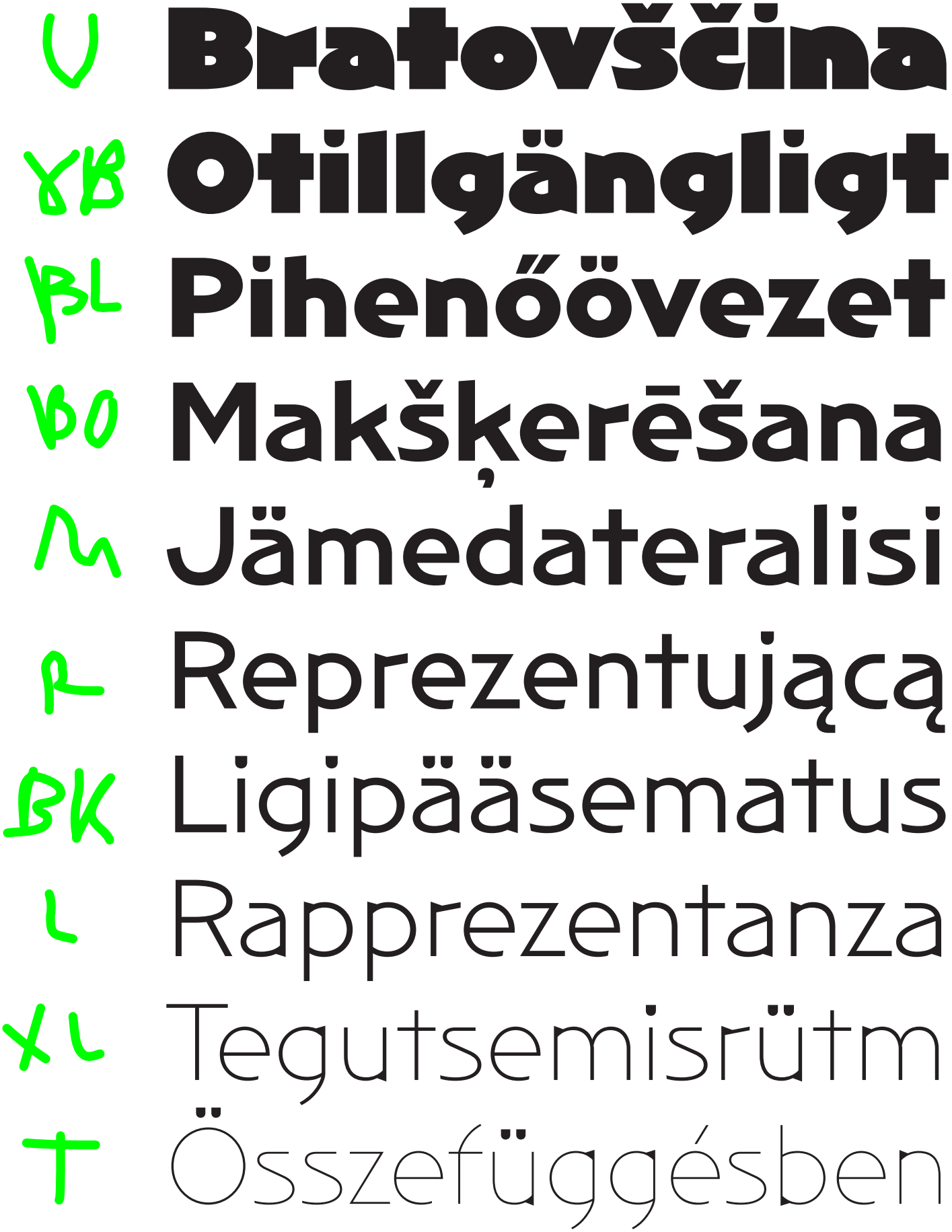
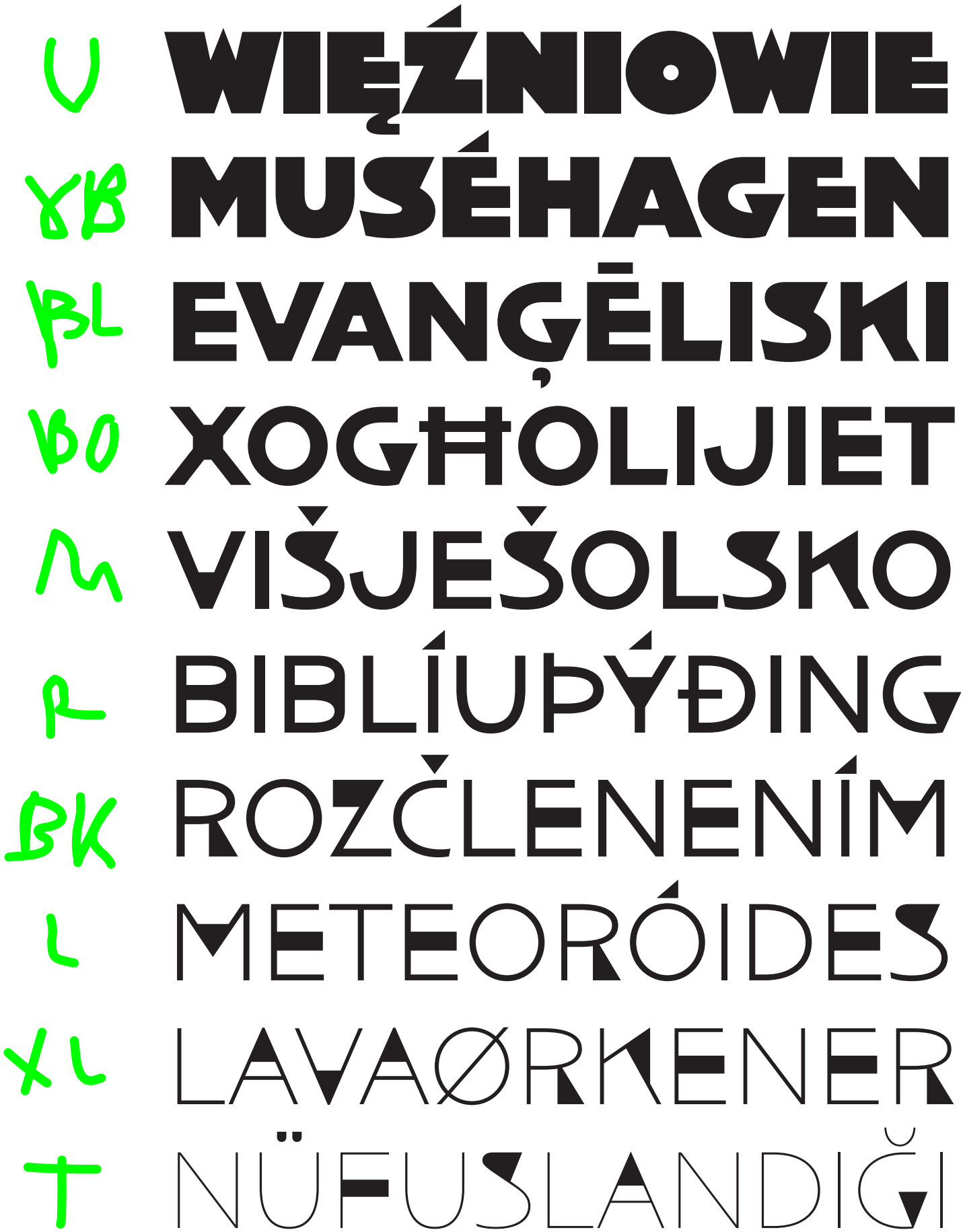

Bratovščina
Otillgängligt
Pihenőövezet
Makšķerēšana
Jämedateralisi
Reprezentującą
Ligipääsematus
Rapprezentanza
Tegutsemisrütm
Összefüggésben


WIĘŹNIOWIE
MUSÉHAGEN
EVANGĒLISKI
XOGHÒLIJIET
VIŠJEŠOLSKO
BIBLÍUÞÝÐING
ROZČLENENÍM
METEORÓIDES
LAVAØRKENER
NÜFUSLANDIĞI

Hålmagiului

Paleosoïkum

Čtyřměsíčním

Näringskedjor

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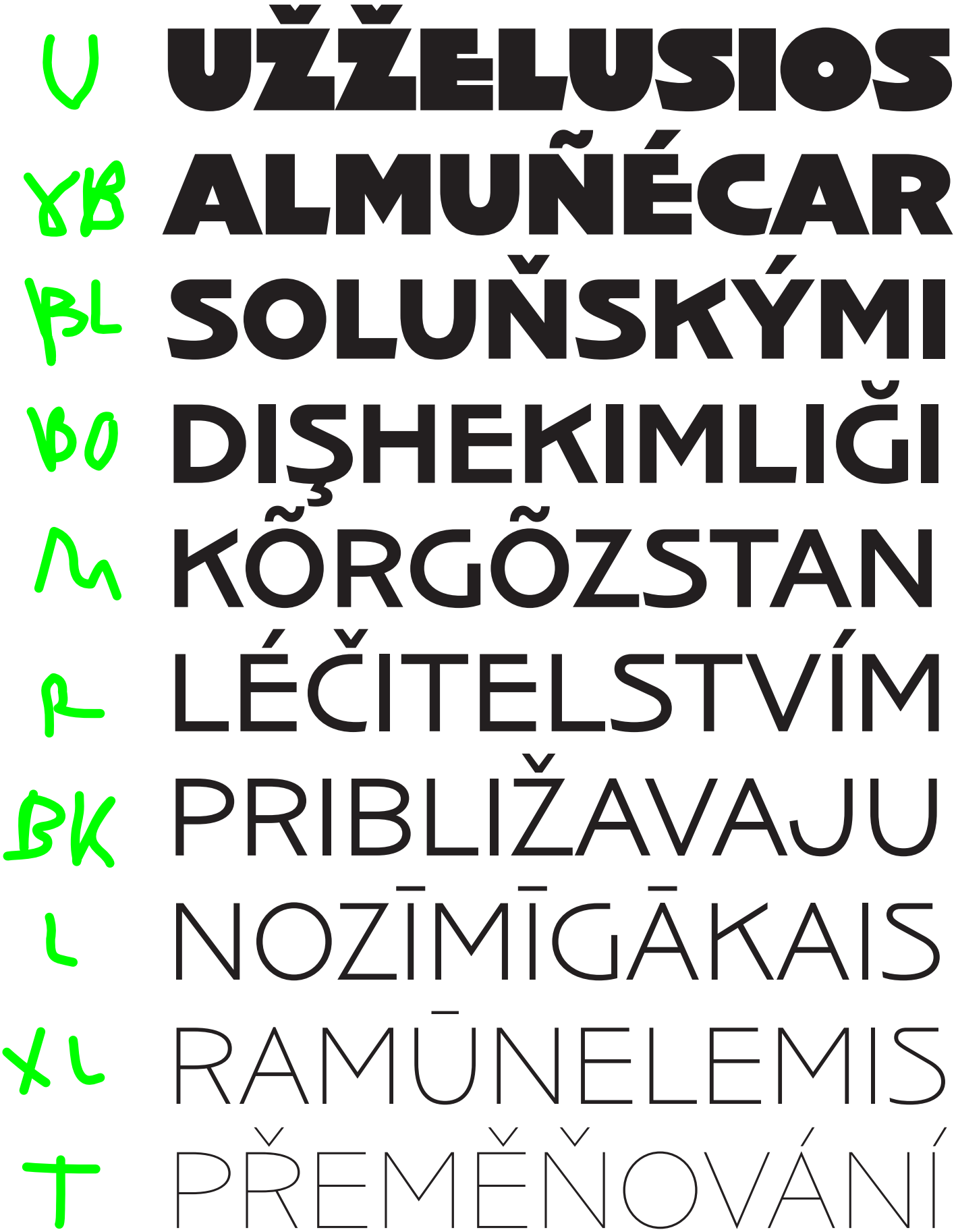
Miljøændringer

Trashëgimtarët

Ligipääsematus

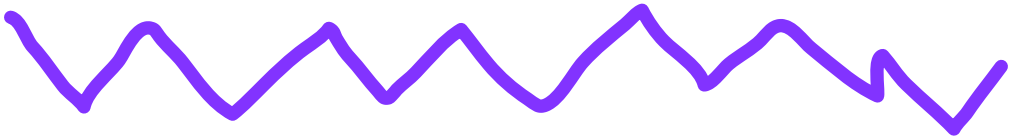
Refúgiumokban

Przemarzniętym


UŽŽELUSIOS
ALMUÑÉCAR
SOLUŇSKÝMI
DIŞHEKIMLIĞI
KÕRGÕZSTAN
LÉČITELSTVÍM
PRIBLIŽAVAJU
NOZĪMĪGĀKAIS
RAMŪNELEMIS
PŘEMĚŇOVÁNÍ

NaN Archy OFF ULTRA

82PT
-5T



Kraken

32PT

The decline of serfdom in Western Europe has

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had

12PT
+10T

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82PT
-5T

Kraken

32PT

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82PT
-10T

Kraken

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-5T

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82PT
-10T

Kraken

32PT
-5T

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18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 33 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had been

12PT
+10T

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84PT
-20T

Kraken

32PT
-10T

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18PT

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12PT
+10T

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84PT
-20T

Kraken

32PT
-10T

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18PT

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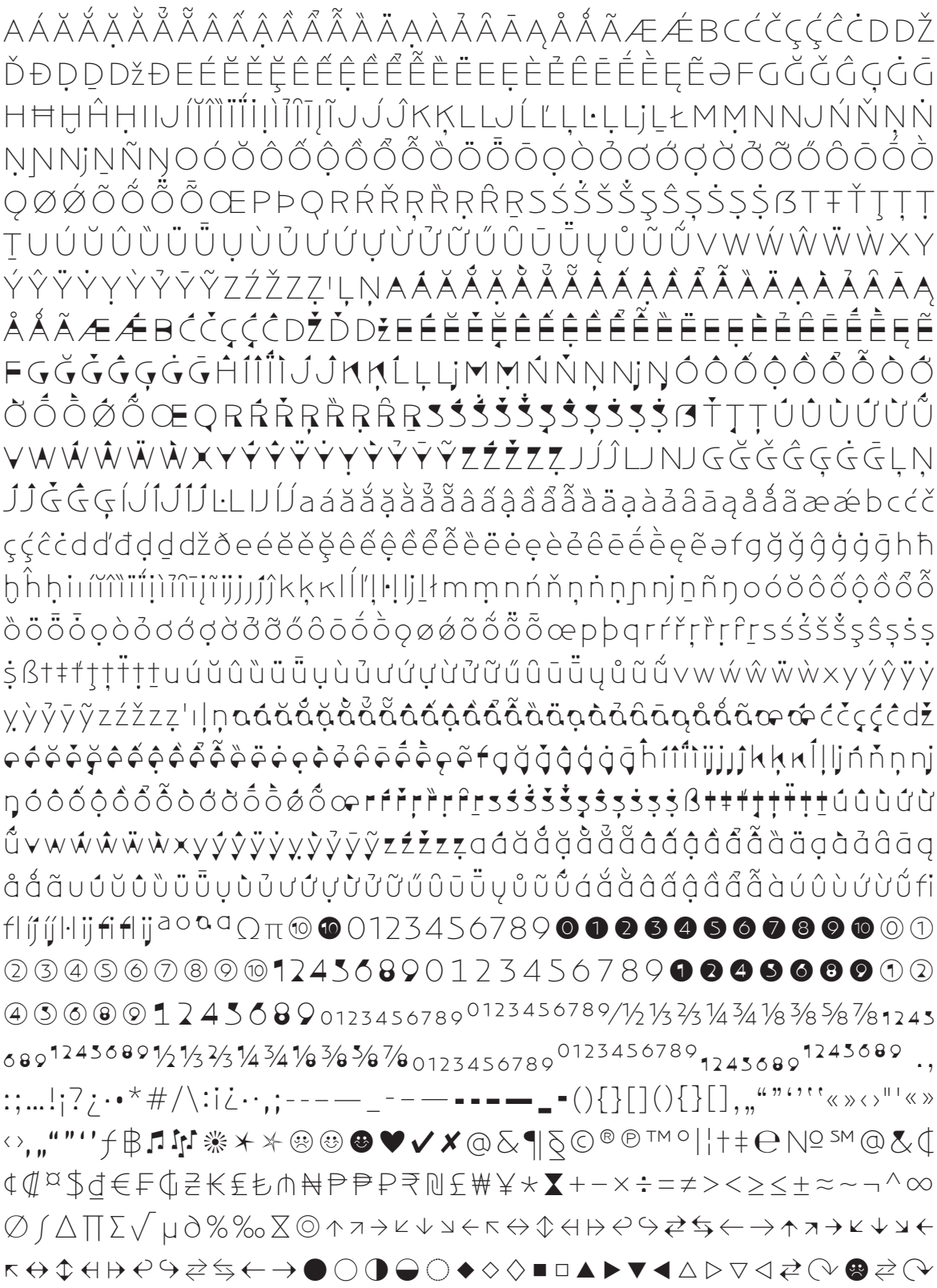
Glyphs - NaN Archy OFF



Opentype Features

Stylistic Set 1: ON/OFF

Bark → Bark

Stylistic Set 2: Narrow J

J → J

Stylistic Set 3: Single-Storey a

a → a

Stylistic Set 4: Zigzag G

G → G

Stylistic Set 5: Symmetric u

u → u

Tabular figures

2148 → 2148

Fractions, numerators, denominators, superiors, inferiors

3/4+H2O → ¾+H_2O

Ordinals

No 2a 5o → Nº 2ª 5º

Case sensitive punctuation

¿H-H → ¿H-H

Font Information

NaN Archy is Hélène Marian first release at NaN. Archy takes its roots in Marian's practice of paint-brush lettering but processes it through a highly digital treatment, suppressing most its organic nature. What's left is a sans serif in 2 versions, [ON] and [OFF].

[ON] is an exploration of how, in a typeface with a huge weight range (from thin to ultra), glyph structures are altered from on extreme to the other one. Marian embraces the contradiction and delivers a typeface where the glitch is a feature. The structure simplifications made in Ultra are kept in lighter weights, creating unexpected black spots. The lighter you get, the more the weight artifacts become apparent, bringing rhythm to the text like notes on a music score.

[OFF] is a more restrained vision. It abandons the glitches but keeps the charming humanist structure and proportions to make an efficient work-horse typeface. The very subtle influence of the paint-brush lettering gives it a slight hint of Art Deco fragrance.

Typeface:

NaN Archy

Designed by Hélène Marian

Year: **2024-2025**

Additional Engineering:

Igino Marini

Formats:

TTF, WOFF2 (Autohinted)

Languages Covered

NaN Archy

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich´in, Haitian, Hani, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Picard, Pichis Asháninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Wallisian, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo

info@nan.xyz