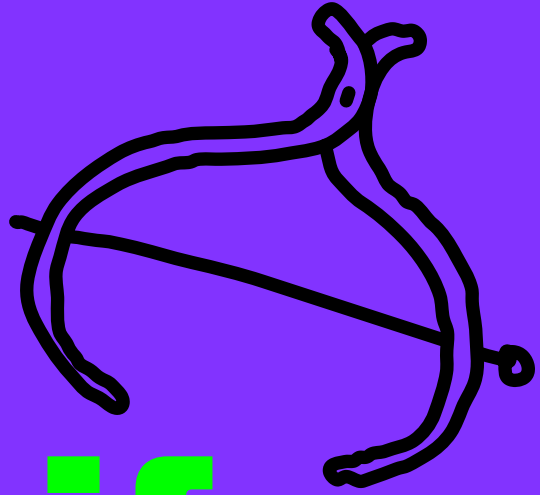


NaN Metrify



Metrify

Light

Regular

Medium

Bold

ExtraBold

Black

↓↓↓↓↓↓↓

Compressed

X-Condensed

Condensed

Narrow

Standard

Wide

Extrawide

Ultrawide

Gigawide

↓↓↓↓↓↓↓

اللغة العربية

Кириллица

Ελληνικά

עברית

Pan-African

ကုမ္ပဏီ

40PT

From Compressed to Gigawide

13PT

Compressed

NaN Metrify Compressed Light
NaN Metrify Compressed Regular
NaN Metrify Compressed Medium
NaN Metrify Compressed Bold
NaN Metrify Compressed Extra Bold
NaN Metrify Compressed Black

X-Condensed

NaN Metrify X-Condensed Light
NaN Metrify X-Condensed Regular
NaN Metrify X-Condensed Medium
NaN Metrify X-Condensed Bold
NaN Metrify X-Condensed Extra

Condensed

NaN Metrify Condensed Light
NaN Metrify Condensed Regular
NaN Metrify Condensed Medium
NaN Metrify Condensed Bold
NaN Metrify Condensed Extra Bold
NaN Metrify Condensed Black

Narrow

NaN Metrify Narrow Light
NaN Metrify Narrow Regular
NaN Metrify Narrow Medium
NaN Metrify Narrow Bold
NaN Metrify Narrow Extra Bold
NaN Metrify Narrow Black

Standard

Light
Regular
Medium
Bold
ExtraBold
Black

Wide

NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

Extrawide

NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

Ultrawide

NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

Gigawide

NaN Metrify Wide Light
NaN Metrify Wide Regular
NaN Metrify Wide Medium
NaN Metrify Wide Bold
NaN Metrify Wide Extra Bold
NaN Metrify Wide Black

160PT

Width Range

65PT

Compressed

Width Range

X-Condensed

Width Range

Condensed

Width Range

Narrow

Width Range

Standard

Width Range

Wide

Width Range

Extrawide

Width Range

Ultrawide

Width Range

Gigawide

Width Range

40PT

A, B, C. Same cone. Three flavours.

Questioning the creative latitude offered in this relatively small design space, we came up with the idea of Metrify A, B and C. Built around a standard skeleton and shared glyph-set, these three versions, or flavours, offer a different entry point and vision of what a Neo-Grotesk can be.

65PT



1. Industrial details
2. Square tittles and punctuation

1. Minimal details
2. Square tittles

1. Round tittles and punctuation
2. Geometric structures

65PT

NaN Metrify A
An industrial, machined grotesk with muscular detailing

NaN Metrify B
A rationalised neo-grotesk with reduced features

NaN Metrify C
A sympathetic sans-serif with geometric details and a light tone

40PT
Metrify A

JÄGERBOMB?—Quake “Hyperfragmenting.” 2019

Vitra – founded by Willi and Erika Fehlbaum, the owner of a shopfitting business – entered the furniture market in 1957 with the licensed production of furniture from the Herman Miller Collection for the European market – primarily designs by Charles and Ray Eames and George Nelson. In 1967 the company introduced the Panton Chair by Verner Panton – the first cantilever chair out of plastic. In 1977 Rolf Fehlbaum took over the management of Vitra. In 1984 the partnership that had been formed with Herman Miller

40PT
Metrify B

JÄGERBOMB?—Quake “Hyperfragmenting.” 2019

Vitra – founded by Willi and Erika Fehlbaum, the owner of a shopfitting business – entered the furniture market in 1957 with the licensed production of furniture from the Herman Miller Collection for the European market – primarily designs by Charles and Ray Eames and George Nelson. In 1967 the company introduced the Panton Chair by Verner Panton – the first cantilever chair out of plastic. In 1977 Rolf Fehlbaum took over the management of Vitra. In 1984 the partnership that had been formed with Herman

40PT
Metrify C

JÄGERBOMB?—Quake “Hyperfragmenting.” 2019

Vitra – founded by Willi and Erika Fehlbaum, the owner of a shopfitting business – entered the furniture market in 1957 with the licensed production of furniture from the Herman Miller Collection for the European market – primarily designs by Charles and Ray Eames and George Nelson. In 1967 the company introduced the Panton Chair by Verner Panton – the first cantilever chair out of plastic. In 1977 Rolf Fehlbaum took over the management of Vitra. In 1984 the partnership that had been formed with Herman Miller

58PT

Metrify. Standard



10PT
+10T

Light—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Bold—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Black—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

58PT

Metrify Arabic اللغة العربية

10PT
+10T

إذا كان الصوت الخاص بك لا يعمل مع (معظم) **Light** المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) "الافتراضية"عدادات موقع في الوأصا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج جذا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند البحث عن الكلمات والعبارات

إذا كان الصوت الخاص بك لا يعمل مع (معظم) **Bold** المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) "الافتراضية"عدادات موقع في الوأصا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج جذا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند البحث عن الكلمات والعبارات التايلاندية. يحتوي هذا البحث على بعض التحسينات التي قد تجدها مفيدة.

إذا كان الصوت الخاص بك لا يعمل مع **Regular** (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) "الافتراضية"عدادات موقع في الوأصا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج جذا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند

إذا كان الصوت الخاص بك لا يعمل مع **Black** (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) "الافتراضية"عدادات موقع في الوأصا ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج جذا وبترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند البحث عن الكلمات والعبارات التايلاندية. يحتوي

58PT

Cyrillic Кириллица

10PT
+10T

Light—Ако аудиоото ви не работи с (повечето) модерни браузъри, моля, използвайте контролния панел на сайта, за да промените аудио настройките си на. Не забравяйте да щракнете върху „запазване на промените“ в долния ляв ъгъл, за да приложите настройката. Тази стъпка е необходима, тъй като за съжаление не можем да променим стойността(ите) по подразбиране за настройките на сайта в момента. Също така, имайте предвид, че този уебсайт има две различни функции за „търсене/търсене“, които са напълно отделни. Въпреки че и двата режима при-

Bold—Ако аудиоото ви не работи с (повечето) модерни браузъри, моля, използвайте контролния панел на сайта, за да промените аудио настройките си на. Не забравяйте да щракнете върху „запазване на промените“ в долния ляв ъгъл, за да приложите настройката. Тази стъпка е необходима, тъй като за съжаление не можем да променим стойността(ите) по подразбиране за настройките на сайта в момента. Също така, имайте предвид, че този уебсайт има две различни функции за „търсене/търсене“, които са напълно отделни. Въпреки че и двата режима приемат термини за търсене на английски или тайландски за

Regular—Ако аудиоото ви не работи с (повечето) модерни браузъри, моля, използвайте контролния панел на сайта, за да промените аудио настройките си на. Не забравяйте да щракнете върху „запазване на промените“ в долния ляв ъгъл, за да приложите настройката. Тази стъпка е необходима, тъй като за съжаление не можем да променим стойността(ите) по подразбиране за настройките на сайта в момента. Също така, имайте предвид, че този уебсайт има две различни функции за „търсене/търсене“, които са напълно отделни. Въпреки че и двата режима при-

Black—Ако аудиоото ви не работи с (повечето) модерни браузъри, моля, използвайте контролния панел на сайта, за да промените аудио настройките си на. Не забравяйте да щракнете върху „запазване на промените“ в долния ляв ъгъл, за да приложите настройката. Тази стъпка е необходима, тъй като за съжаление не можем да променим стойността(ите) по подразбиране за настройките на сайта в момента. Също така, имайте предвид, че този уебсайт има две различни функции за „търсене/търсене“, които са напълно отделни. Въпреки че и двата режима приемат термини за

58PT

Greek Ελληνικά

10PT
+10T

Light—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράμματα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που

Bold—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράμματα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που είναι εντελώς ξεχωριστές. Ενώ και οι δύο λειτουργίες δέχονται όρους αναζήτησης στα

Regular—Εάν ο ήχος σας δεν λειτουργεί ε (τα περισσότερα) σύγχρονα προγράμματα περιήγησης, χρησιμοποιήστε τον πίνακα ελέγχου του ιστότοπου για να αλλάξετε τις ρυθμίσεις ήχου σε. Φροντίστε να κάνετε κλικ στο «αποθήκευση αλλαγών» στην κάτω αριστερή γωνία για να εφαρμόσετε τη ρύθμιση. Αυτό το βήμα είναι απαραίτητο γιατί, δυστυχώς, δεν είμαστε σε θέση να τροποποιήσουμε τις «προεπιλεγμένες» τιμές για οποιεσδήποτε ρυθμίσεις τοποθεσίας αυτήν τη στιγμή. Επίσης, σημειώστε ότι αυτός ο ιστότοπος έχει δύο διαφορετικές δυνατότητες αναζήτησης αναζήτησης" που

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58PT

Thai ภาษาไทย

10PT
+10T

Light—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผนควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้อาจเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหาคำ ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผนค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำ

Bold—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผนควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้อาจเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหาคำ ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผนค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการปรับปรุงบางอย่างที่คุณอาจพบว่ามี

Regular—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผนควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้อาจเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหาคำ ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผนค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำ

Black—หากเสียงของคุณใช้ไม่ได้กับเบราว์เซอร์สมัยใหม่ (ส่วนใหญ่) โปรดใช้แผนควบคุมของไซต์เพื่อเปลี่ยนการตั้งค่าเสียงของคุณเป็น 'mp3' อย่าลืมคลิกที่ บันทึกการเปลี่ยนแปลง' ที่มุมล่างซ้ายเพื่อใช้การตั้งค่า ขั้นตอนนี้อาจเป็น เนื่องจากเราไม่สามารถแก้ไขค่า 'เริ่มต้น' สำหรับการตั้งค่าไซต์ใดๆ ได้ในขณะนี้ นอกจากนี้ โปรดทราบว่าเว็บไซต์นี้มีคุณลักษณะการค้นหา/การค้นหาคำ ที่แตกต่างกันสองคุณลักษณะซึ่งแยกกันโดยสิ้นเชิง แม้ว่าทั้งสองโหมดจะยอมรับข้อความค้นหาภาษาอังกฤษหรือภาษาไทยสำหรับการค้นหาพจนานุกรมภาษาไทยออนไลน์ของเราอย่างสมบูรณ์ ช่อง "ค้นหา" ที่มุมซ้ายบนมักเป็นช่องที่มีประโยชน์น้อยกว่า เนื่องจากอาจให้ผลลัพธ์มากเกินไปและอยู่ในลำดับแบบสุ่ม ให้ลองใช้แผนค้นหาพจนานุกรมบนแท็บพจนานุกรม (ที่ด้านบนของหน้า) แทนเมื่อค้นหาคำและวลีภาษาไทย การค้นหานี้มีการ

58PT

Hebrew

תִּירְבֶּעַ

10PT
+10T

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—**Light** המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב. כמו כן, שימו לב שלאחר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונת בלשונית מילון (בראש העמוד) בעת

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—**Bold** המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב. כמו כן, שימו לב שלאחר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונת בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים. לחיפוש הזה יש כמה שיפורים שאולי יעזרו לך. באופן הבולט ביותר,

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—**Regular** המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב. כמו כן, שימו לב שלאחר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונת בלשונית מילון (בראש העמוד) בעת

אם האודיו שלך לא עובד עם (רוב) הדפדפנים—**Black** הדפדפנים המודרניים, אנא השתמש בלוח הבקרה של האתר כדי לשנות את הגדרות האודיו שלך. הקפד ללחוץ על 'שמור שינויים' בפינה השמאלית התחתונה כדי להחיל את ההגדרה. שלב זה נחוץ מכיוון שלמרבה הצער איננו יכולים לשנות את ערכי 'ברירת המחדל' עבור הגדרות אתר כלשהן בשלב. כמו כן, שימו לב שלאחר זה יש שתי תכונות שונות של "חיפוש/חיפוש" הנפרדות לחלוטין. בעוד ששני המצבים מקבלים מונחי חיפוש באנגלית או תאילנדית לחיפוש מלא במילון התאילנדי המקוון שלנו, תיבת ה"חיפוש" בפינה השמאלית העליונה היא בדרך כלל הפחות שימושית מכיוון שהיא עלולה לספק יותר מדי תוצאות, ובסדר אקראי. במקום זאת, שקול להשתמש בחלונת בלשונית מילון (בראש העמוד) בעת חיפוש מילים וביטויים תאילנדיים.

58PT

Pan-African Latin

10PT
+10T

Light—Dɔn ɲɛi huwoo kaa nukele ba tanɔn, guloju hwɛ ma yɛ ɛ kɛ a huwu mɛni, gu kɔlɔ kɛpɛlɛ, gu lawoo, ɲaala mɛni kɛna bɛlɛ, kilipahie huwu lɔpɛ, nɛi hu yii bɔ pɛlɛ ba, hɛn jɔlɔbɔ pɛlɛ pɔ da nukaapɛlɛ da zɛɣɛi, yɛ ɛ kɛ a hulɔnu da nɛnu yilipulu, yɛ ɛ kɛ lɔi gaa gbɔɔba ju mun, yɛ ɛ kɛ a lɔi yi gaa nii mɛlan nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ba tanɔn. Di hwɛ kia pai nuta mɔnɔbɔi, di hwɛ kia pai mɛni ɲaanwana laai nuta ba, yi a nu kulo nulaa hu ɔlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpɛ gele, maanɛ nu kele ɲɔ kaa lonna, ɛ kɛ a gɔlɔn ɲaa ma. Nu kele pɛliai a ge tɔn niila ɲɛ tɔnɔ mɛi. Nu kele hon bɛlɛ kaa tanɔn nukan maaton ɲɛi liila. Maala

Bold—Dɔn ɲɛi huwoo kaa nukele ba tanɔn, guloju hwɛ ma yɛ ɛ kɛ a huwu mɛni, gu kɔlɔ kɛpɛlɛ, gu lawoo, ɲaala mɛni kɛna bɛlɛ, kilipahie huwu lɔpɛ, nɛi hu yii bɔ pɛlɛ ba, hɛn jɔlɔbɔ pɛlɛ pɔ da nukaapɛlɛ da zɛɣɛi, yɛ ɛ kɛ a hulɔnu da nɛnu yilipulu, yɛ ɛ kɛ lɔi gaa gbɔɔba ju mun, yɛ ɛ kɛ a lɔi yi gaa nii mɛlan nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ba tanɔn. Di hwɛ kia pai nuta mɔnɔbɔi, di hwɛ kia pai mɛni ɲaanwana laai nuta ba, yi a nu kulo nulaa hu ɔlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpɛ gele, maanɛ nu kele ɲɔ kaa lonna, ɛ kɛ a gɔlɔn ɲaa ma. Nu kele pɛliai a ge tɔn niila ɲɛ tɔnɔ mɛi. Nu kele hon bɛlɛ kaa tanɔn nukan maaton ɲɛi liila. Maala kaa nukele yɛi ɛ li kititɛɣɛ pɛlɛ la; a gaa yɛ maamɛni yɛ ɛ piliju.

Regular—Dɔn ɲɛi huwoo kaa nukele ba tanɔn, guloju hwɛ ma yɛ ɛ kɛ a huwu mɛni, gu kɔlɔ kɛpɛlɛ, gu lawoo, ɲaala mɛni kɛna bɛlɛ, kilipahie huwu lɔpɛ, nɛi hu yii bɔ pɛlɛ ba, hɛn jɔlɔbɔ pɛlɛ pɔ da nukaapɛlɛ da zɛɣɛi, yɛ ɛ kɛ a hulɔnu da nɛnu yilipulu, yɛ ɛ kɛ lɔi gaa gbɔɔba ju mun, yɛ ɛ kɛ a lɔi yi gaa nii mɛlan nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ba tanɔn. Di hwɛ kia pai nuta mɔnɔbɔi, di hwɛ kia pai mɛni ɲaanwana laai nuta ba, yi a nu kulo nulaa hu ɔlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpɛ gele, maanɛ nu kele ɲɔ kaa lonna, ɛ kɛ a gɔlɔn ɲaa ma. Nu kele pɛliai a ge tɔn niila ɲɛ tɔnɔ mɛi. Nu kele hon bɛlɛ kaa tanɔn nukan maaton ɲɛi liila.

Black—Dɔn ɲɛi huwoo kaa nukele ba tanɔn, guloju hwɛ ma yɛ ɛ kɛ a huwu mɛni, gu kɔlɔ kɛpɛlɛ, gu lawoo, ɲaala mɛni kɛna bɛlɛ, kilipahie huwu lɔpɛ, nɛi hu yii bɔ pɛlɛ ba, hɛn jɔlɔbɔ pɛlɛ pɔ da nukaapɛlɛ da zɛɣɛi, yɛ ɛ kɛ a hulɔnu da nɛnu yilipulu, yɛ ɛ kɛ lɔi gaa gbɔɔba ju mun, yɛ ɛ kɛ a lɔi yi gaa nii mɛlan nɔi yemu a ju mun dɔn ɲɛi huwoo kaa nukele ba tanɔn. Di hwɛ kia pai nuta mɔnɔbɔi, di hwɛ kia pai mɛni ɲaanwana laai nuta ba, yi a nu kulo nulaa hu ɔlɛ ɛyɛ mɛlɛkpɛ ma. Kɛnɛ lɔpɛ gele, maanɛ nu kele ɲɔ kaa lonna, ɛ kɛ a gɔlɔn ɲaa ma. Nu kele pɛliai a ge tɔn niila ɲɛ tɔnɔ mɛi. Nu kele hon bɛlɛ kaa tanɔn nukan maaton ɲɛi liila. Maala kaa nukele yɛi ɛ li kititɛɣɛ pɛlɛ la; a

90PT

Compressed. Bring da titles.



17PT

Light—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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58PT

Condensed. The economic sibling.

10PT
+10T

Light—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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58PT

Wide, Techno- organic babe

10PT

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58PT

Giga- wide.

10PT

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Compressed

X-Condensed

Condensed

Narrow

Standard

BL

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

XB

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

BO

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Λ

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Р

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

L

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Aa
Aa

Wide

X-Wide

Ultrawide

Gigawide

BL

Aa Aa Aa Aa

XB

Aa Aa Aa Aa

BO

Aa Aa Aa Aa

Λ

Aa Aa Aa Aa

R

Aa Aa Aa Aa

L

Aa Aa Aa Aa

BL

Compartmentalised

XB

Intercommunication

BO

Counterrevolutionary

Λ

Immunocompromised

R

Electroencephalogram

L

Counterrevolutionaries

YBL

UNCOMPETITIVENESS

XB

INCONSPICUOUSNESS

BO

PROFESSIONALISATION

Λ

SPECTROPHOTOMETERS

R

MICROHYDRODYNAMICS

L

STRAIGHTFORWARDNESS

BL

Conservatories

XB

Disengagement

BO

Troubleshooters

Λ

Underestimating

R

Interconnections

L

Chromatographic

YBL

DEREGULATING

XB

STAKEHOLDERS

BO

REFRESHMENTS

M

MATHEMATICIAN

R

UNSENTIMENTAL

L

DISHONOURABLE

BL

Remodelled

XB

Radiogalaxy

BO

Embeddable

Λ

Reoccupying

R

Snowcapped

L

Wellinformed

BL

NECKLINES

XB

CAPITALIST

BO

CORRIDORS

Λ

TRANSPORT

R

MERCIFULLY

L

STEEPENING

BL Minimiser

XB Cherished

BO Resending

Λ Convulsive

R Underwent

L Assembled

BL

FORELEG

XB

CHAFFED

BO

SKITTLES

Λ

TICKETED

R

OPERAND

L

TARRYING

BL

Disputes

XB

Midflight

BO

Annulling

Λ

Preferred

R

Obsesses

L

Sanitisers

BL

DISPUTES

XB

MIDFLIGHT

BO

ANNULLING

~

PREFERRING

R

OBSESSES

L

SANITISER

BL

Demurring

XB

Insolence

BO

Furriness

Λ

Receiving

R

Crossways

L

Departure

BL

EASTBOU

XB

SLUSHIES

BO

MAROONI

Λ

TELEOLOO

R

DEFECTOR

L

FULMINAT

BL

Demurri

XB

Insolence

BO

Furriness

Λ

Receiving

R

Crossway

L

Departure

BL

EASTBO

XB

SLUSHIE

BO

MAROON

Λ

TELEOLO

R

DEFECTO

L

FULMINA

BL

Demurr

XB

Insolenc

BO

Furrines

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Receivin

R

Crosswa

L

Departur

BL

EASTBO

XB

SLUSHI

BO

MAROO

Λ

TELEOL

R

DEFECT

L

FULMINA

BL

Demur

XB

Insoler

BO

Furrine

Λ

Receivi

R

Crossw

L

Departu

BL

EASTB

XB

SLUSH

BO

MAROO

Λ

TELEON

R

DEFFECT

L

FULMIN

84PT
-5T

Apologies

32PT

Do Androids Dream of Electric Sheep? makes mention of the biological

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had been

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84PT

Bioengineered Boi

32PT
-5T

Do Androids Dream of Electric Sheep? makes mention of the biological components of the androids, but also alludes to mechanical aspects commonly found in other material

18PT

The dark, paranoid atmosphere of Blade Runner, and its multiple versions, add fuel to the speculation and debate over this issue. In Do Androids Dream of Electric Sheep?, Rick Deckard (the protagonist) is at one point tricked into following an android, whom he believes to be a police officer, to a fake police station. Deckard then escapes and retires some androids there before returning to his own police station. Deckard takes the Voight-Kampff test and passes, confirming that he is a human. Harrison Ford, who played Deckard in the film, has said that he did not think Deckard is a replicant, and has said that he and director Ridley

12PT
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in the agreement that the character was human. According to several interviews with Scott, Deckard is a replicant. Deckard collects photographs which are seen on his piano, yet has no obvious family beyond a reference to his ex-wife (who called him a "cold fish"). The film's Supervising Editor Terry Rawlings remembers that Scott "purposefully put Harrison in the background of the shot, and slightly out of focus, so that you'd only notice his eyes were glowing if you were paying attention... Ridley himself may have definitely felt that Deckard is a replicant, but still, by the end of the picture, he intended to leave it up to the viewer." Author Will Brooker has

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Author Will Brooker has written that the dream may not be unique to Deckard and

84PT
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NaN Metrify Condensed EXTRA BOLD

84PT
-20T

Apologies

32PT
-10T

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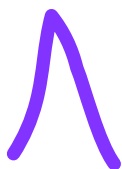
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32PT
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Apologies

32PT
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Balance the consistency principle with the

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Glyphs - NaN Metrify Latin A

[illegible]

Glyphs - NaN Metrify Arabic A

[illegible]

Glyphs - NaN Metrify Thai A

[illegible]

Glyphs - NaN Metrify Cyrillic A

[illegible]

Glyphs - NaN Metrify Greek A

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΉΊΌΥΰ
İÿIıİ̇αβγδεζηθικλμνξοπρστυφχψωĩũüűóőáéí
ïï + (All glyphs of Metrify Latin)

Glyphs - NaN Metrify Hebrew A

קצצץפפףףעססננממללככךרייטטחזזוווההדדגגבבאאָאָא
 פפתתשששששששששששש + (All glyphs of Metrify Latin)

[illegible]

Opentype Features

Stylistic Set 1: Single-storey a

a → a

Stylistic Set 2: Double storey g

g → g

Stylistic Set 3: Single-storey y

y → y

Stylistic Set 4: Alternate Cyrillic d

д → d

Stylistic Set 6: Legibility Set (I/l/i)

Illiad 101 → Illiad 101

Stylistic Set 7: Bulgarian Alternates

**Агломерация
→ Агломерация**

Stylistic Set 8: Serbian Alternate

б → b

Stylistic Set 10: White Circle Numbers

483 → ④⑧③

Stylistic Set 11: Black Circle Numbers

483 → ④⑧③

Stylistic Set 10: White Squared Numbers

483 → 483

Opentype Features

Tabular figures

2148 → 2148

Fractions, numerators, denominators, superiors, inferiors

3/4+H2O → ³/₄+H₂O

Ordinals

No. 2a 5o → N^o 2^a 5^o

Case sensitive punctuation

¿H·H → ¿H·H

Ligatures

ff tt ft → ff tt ft

Font Information

NaN Metrify is NaN's behemoth, no-bullshit take on the Neo/Grotesk sans-serif genre. Known for our library of wild horses, we thought it was about time for a workhorse or two (or three, in fact), and we ended up with quite a globe-hopping rogue of an equine at that.

Neo-grotesks, through their role in contemporary design history, and their place in visual culture, represent an ubiquitous genre. Systemised and global, NaN's approach is, in part, an answer to contemporary branding challenges. With nine widths, six weights and corresponding matching italics for each – bringing the number of styles to 108 per ABC version – plus standard versions available in Arabic, Cyrillic, Hebrew, Pan-African and Thai, Metrify is our first world-type family.

World-Ready (and waiting)

Neo-Grotesk typefaces played a significant role in the so-called Swiss international style. But this internationality arose from the inside out, with little regard to writing systems other than Latin. In an increasingly transborder world, we questioned what a sans should be in 2023, and our answer to that is simple – a world-ready typeface. A font family that is truly international. To do so, we collaborated with consultants in each international script to offer NaN Metrify in Arabic, Cyrillic, Greek, Hebrew, Thai, Pan-African and Pan-European writing systems – each meticulously designed to respect Metrify's internal logic and sensitive to the taste and culture of local readers.

ABC

By considering Neo-Grotesks as a uniform sub-genre, there is a chance of missing the opportunity for styles to have their own very distinct voices. Questioning the creative latitude offered in this relatively small design space, we came up with the idea of Metrify A, B and C. Built around a standard skeleton and shared glyph-set, these three versions, or flavours, offer a different entry point and vision of what a Neo-Grotesk can be.

Metrify A is the most muscular of the three. Its rich treatment of details and added complexity nod to industrial grotesks, introducing a warmth and well-aged familiarity, whilst Metrify B takes a more minimal approach – removing 'unessential' features for a rational and distinctly contemporary feel. Metrify C, meanwhile, pushes this logic forward, adopting a simplified approach to glyph structures. In many ways, it accidentally adopts a geometric vocabulary, with rounded tittles and punctuation, making it the friendliest of the trio.

Style Range

Fresh out the packet, NaN Metrify Latin populates a set of nine widths of six weights, each with matching italics, bringing the number of styles to 108 per ABC version. Its extreme range of widths – spanning Compressed and Gigawide – allows for super strong headlines, while the middle range (Narrow, Standard and Wide) are comfortable setting any running text.

This typographic heavyweight comes conveniently packaged in a lightweight variable font file, allowing for the most efficient delivery of all necessary styles without sacrificing load speed. The subtle gradation of widths enables users to pick the perfect ratio between compactness and comfort of reading for any context. Basically, it's got you covered. Don't believe us? Give it a go.

Typeface: **NaN Metrify**

Design: **NaN**

Lead Design:

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Additional Design & QA:

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Fátima Lázaro, Benjamin

Blaess

Arabic: **Naïma Ben Ayed**

Cyrillic: **Florian Runge**

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Hebrew: **Florian Runge**

Greek: **Daria Cohen**

Thai: **Ben Mitchell**

& Léon Hugues

Spacing: **Igino Marini**

Script Consultants:

Hebrew: **Liron Lavi**

Greek: **Kostas Bartsokas**

Cyrillic: **Daria Cohen**

Thai: **Ben Mitchell**

Year: **2022-2023**

Formats: **TTF, WOFF2**

(Autohinted)

Languages Covered

Metrify Arabic

Algerian Arabic, Baharna Arabic, Dari, Egyptian Arabic, Gulf Arabic, Iranian Persian, Iraqi Arabic, Libyan Arabic, Moroccan Arabic, North Mesopotamian Arabic, Qashqa'i, Saidi Arabic, Sanaani Arabic, Standard Arabic, Talysh, Ta'izzi-Adeni Arabic, Tunisian Arabic + all languages of Metrify Latin

Metrify Cyrillic

Abaza, Adyghe, Aghul, Archi, Avaric, Belarusian, Bezhta, Budukh, Bulgarian, Chamalal, Chechen, Chinese Buriat, Crimean Tatar, Dargwa, Dido, Dungan, Erzya, Halh Mongolian, Ingush, Judeo-Tat, Kabardian, Kalmyk, Karachay-Balkar, Karata, Kazakh, Khinalugh, Kirghiz, Kumyk, Lak, Lezghian, Macedonian, Moksha, Mongolian Buriat, Montenegrin, Muslim Tat, Nogai, Russian, Russian Buriat, Rusyn, Rutul, Serbian, Shughni, Tabassaran, Tajik, Tatar, Tsakhur, Tuvinian, Ukrainian + all languages of Metrify Latin

Metrify Greek

Modern Greek + all languages of Metrify Latin

Metrify Hebrew

Eastern Yiddish, Hebrew, Western Yiddish + all languages of Metrify Latin

Metrify Thai

Thai + all languages of Metrify Latin

Metrify Latin

Acheron, Achinese, Acholi, Achuar-Shiwiari, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinawa, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Ghag Albanian, Gilbertese, Gooniyandi, Gouzmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampang, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zuni, Záparo

Languages Covered

Metrify Pan-African

Abidji, Abron, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Adele, Afar, Afrikaans, Aghem, Agni, Aguaruna, Ahanta, Ahtna, Aja (Benin), Akebu, Akoose, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Angas, Anii, Anufo, Anuta, Arabela, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Avatime, Awa-Cuaiquer, Awing, Ayizo Gbe, Baatonum, Bafia, Bagirmi Fulfulde, Balante-Ganja, Balinese, Balkan Romani, Bambara, Baoulé, Bari, Basa (Cameroon), Basque, Bassari, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Biali, Bikol, Bini, Bislama, Bissa, Boko (Benin), Bomu, Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Breton, Buamu, Buginese, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Alaskan Yupik, Central Atlas Tamazight, Central Aymara, Central Kurdish, Central Mazahua, Central Nahuatl, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano, Chayahuita, Chickasaw, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Dagbani, Danish, Dehu, Dimli, Dinka, Duala, Dutch, Dyan, Dyula, Eastern Arrernte, Eastern Maninkakan, Eastern Oromo, Efik, English, Ewe, Ewondo, Fanti, Farefare, Faroese, Fe'Fe', Fijian, Filipino, Finnish, Fon, Foodo, French, Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Gen, German, Gheg Albanian, Gilbertese, Gonja, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Guinea Kpelle, Gusii, Gwich'in, Haitian, Hani, Hassaniyya, Hausa, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Ibibio, Icelandic, Idoma, Ifè, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jenaama Bozo, Jola-Fonyi, K'iche', Kabiye', Kabuverdianu, Kabyle, Kaingang, Kako, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kanuri, Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kasem, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Khoekhoe, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kom (Cameroon), Kongo, Konzo, Koonzime, Koyraboro Senni Songhai, Krio, Kusaal, Kven Finnish, Kwak'waka, Kölsch, Ladin, Ladino, Lakota, Lama, Lamsö', Langi, Latgalian, Lingala, Lithuanian, Lobi, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lukpa, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Lyle, Láá Láá Bwamu, Maasina Fulfulde, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Malba Birifor, Maltese, Mam, Mamara Senoufo, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Masai, Masana, Matsés, Mauritian Creole, Medumba, Megleno Romanian, Mende (Sierra Leone), Meriam Mir, Meru, Metlatónoc Mixtec, Mezquital Otomi, Mi'kmaq, Minangkabau, Mirandese, Miyobe, Mizo, Mohawk, Montenegrin, Mossi, Mundang, Munsee, Murrinh-Patha, Murui Huitoto, Muslim Tat, Mwani, Ménik, Miskito, Naga Pidgin, Nateni, Navajo, Nawdm, Ndonga, Ndrulo, Neapolitan, Ngazidja Comorian, Ngienboon, Ngomba, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noon, North Azerbaijani, North Marquesan, North Ndebele, Northeastern Dinka, Northern Bobo Madaré, Northern Dagara, Northern Kissi, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nuer, Nuuchahnulth, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojtlán Chinantec, Omaha-Ponca, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Phuie, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Prussian, Pulaar, Pular, Purepecha, Pérez, Quechua, Romanian, Romansh, Rotokas, Rundi, Saafi-Saafi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Saxwe Gbe, Scots, Scottish Gaelic, Secoya, Sena, Serer, Seri, Seselwa Creole French, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Siona, Sissala, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Bobo Madaré, Southern Dagaare, Southern Nuni, Southern Qiandong Miao, Southern Sami, Southern Samo, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sukuma, Sundanese, Susu, Swahili, Swedish, Swiss German, Syenara Senoufo, Tachelhit, Tagalog, Tahitian, Talysh, Tawallammat Tamajaq, Tedim Chin, Tem, Tetum, Tetun Dili, Thompson, Ticuna, Tigon Mbembe, Tikar, Timne, Tiéyaxo Bozo, Tlingit, Toba, Tojolabal, Tok Pisin, Tokelau, Toma, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsafiki, Tsakhur, Tumbuka, Turka, Turkish, Turkmen, Tuvalu, Twi, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Urarina, Venda, Venetian, Veps, Vietnamese, Vlax Romani, Võro, Waci Gbe, Wallisian, Walloon, Walser, Wamey, Waray (Philippines), Warlpiri, Wasa, Wayuu, Welsh, West Central Oromo, West-Central Limba, Western Abnaki, Western Frisian, Western Niger Fulfulde, Winyé, Wiradjuri, Wolof, Xhosa, Xwela Gbe, Yagua, Yanesha', Yao, Yom, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

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