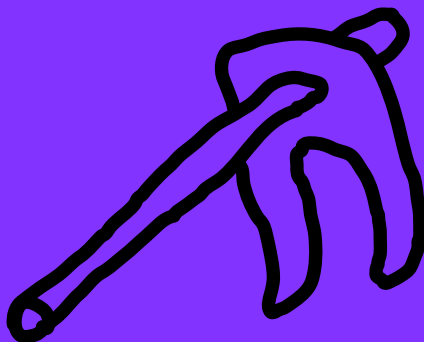


NaN  
Serf



**Display**

ExtraLight  
Light  
Regular  
Medium  
Semibold  
Bold  
ExtraBold  
Black

**Headline**

ExtraLight  
Light  
Regular  
Medium  
Semibold  
Bold  
ExtraBold  
Black

**Text**

Light  
Book  
Regular  
Medium  
Semibold  
Bold  
ExtraBold  
Black

**Micro**

Light  
Book  
Regular

Medium  
Semibold  
Bold

**ExtraBold  
Black**

58PT

# Available in 128 styles divided between 2 families and 8 sub-families

10PT  
+10T

## Display

ExtraLight	<i>ExtraLight Italic</i>
Light	<i>Light Italic</i>
Regular	<i>Italic</i>
Medium	<i>Medium Italic</i>
Semibold	<i>Semibold Italic</i>
<b>Bold</b>	<b><i>Bold Italic</i></b>
<b>ExtraBold</b>	<b><i>ExtraBold Italic</i></b>
<b>Black</b>	<b><i>Black Italic</i></b>

## Headline

ExtraLight	<i>ExtraLight Italic</i>
Light	<i>Light Italic</i>
Regular	<i>Italic</i>
Medium	<i>Medium Italic</i>
Semibold	<i>Semibold Italic</i>
<b>Bold</b>	<b><i>Bold Italic</i></b>
<b>ExtraBold</b>	<b><i>ExtraBold Italic</i></b>
<b>Black</b>	<b><i>Black Italic</i></b>

## Text

Light	<i>Light Italic</i>
Book	<i>Book Italic</i>
Regular	<i>Italic</i>
Medium	<i>Medium Italic</i>
Semibold	<i>Semibold Italic</i>
<b>Bold</b>	<b><i>Bold Italic</i></b>
<b>ExtraBold</b>	<b><i>ExtraBold Italic</i></b>
<b>Black</b>	<b><i>Black Italic</i></b>

## Micro

Light	<i>Light Italic</i>
Book	<i>Book Italic</i>
Regular	<i>Italic</i>
Medium	<i>Medium Italic</i>
Semibold	<i>Semibold Italic</i>
<b>Bold</b>	<b><i>Bold Italic</i></b>
<b>ExtraBold</b>	<b><i>ExtraBold Italic</i></b>
<b>Black</b>	<b><i>Black Italic</i></b>

150PT

**Display**

80PT

***Headline***

40PT

**Text**

10PT

***Micro***

57PT

**“Version A!”**  
**OR “Version B!”**



30PT

**All styles are available in 2  
“flavors”: square punctuation  
and tittles or round ones.**

18PT

Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist

30PT

**All styles are available in 2  
“flavors”: square punctuation  
and tittles or round ones.**

18PT

Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist

58PT

# Display. Logos, huge titles...



10PT  
+10T

**ExtraLight**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.


**Regular**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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58PT

# Headline. Serf explanatory



10PT  
+10T

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58PT

# Text. The personality, the legibility.

10PT  
+10T

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58PT

# Micro Small sizes, very small

10PT  
+10T

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BL Wypełniających  
XB Mėgstamiausias  
BO Współwystępują  
SB Phénoménologie  
Λ Navneændringen  
P Sundhedsmæssig  
L Tummasolusyöpä  
XL Mnohobuněčných

NaN Serf Display

**BL Snöbollsjorden**  
**XB Kuulmishäireid**  
**BO Mozgásegyenlet**  
**SB Bandaríkjadalur**  
**Λ Väestöongelman**  
**ℙ Alþjóðasamband**  
**ℓ Kæmmekammen**  
**XL Makroøkonomisk**

NaN Serf Headline

**BL** Parallèlement  
**XB** Aserbaidžani  
**BO** Przyciągnięcia  
**SB** Sămănătorului  
**Λ** Piroxénandezit  
**R** Låglandsregion  
**BK** Savivaldybėmis  
**L** Zdokonaľovanie

NaN Serf Text

**BL** Ditrichštejna  
**XB** Selçukluların  
**BO** Najrôznejších  
**SB** Istenildiğinde  
**Λ** Grundsätzlich  
**R** Visvecākajiem  
**BK** Karađorđevića  
**L** Personenfähre

BL DIENVIDKĪNAS  
XB SCHÖNGEISTIG  
BO MĘCZENNIKÓW  
SB HISPANOÁRABE  
M VOLKSTÜMLICH  
P PRÉCIPITATIONS  
L VELKOKRTÍŠSKA  
XL SÕJASÜÜDLASTE

NaN Serf Display

BL NIEZBĘDNYCH  
YB SAJUNGININKE  
BO DISCREPÂNCIA  
SB NEVELŎHÁZAK  
M UŚREDNIENIEM  
P PASAULĖVAIZDĮ  
L PRÀCTICAMENT  
XL PRIVĀTĪPAŠUMĀ

NaN Serf Headline

BL ŞÖVELYELERI  
XB POMINAWSZY  
BO GRÖNLANDÇA  
SB ZVÄČŠUJÚCOU  
M INCONTRÔLÉE  
P SOĠANCIZÂDE  
BK ORNITOLOGÍCI  
L OVLIVŇOVÁNY

NaN Serf Text

BL ASSEMBLÉIA  
XB ZAHŔŇAJÚCI  
BO TŪKSTOŠIEM  
SB SÚŤAŽIVOSTI  
M NUODINGUJŲ  
P XOGĦOLIJET  
BK UŽIMČIAUSIŲ  
L PLĖŠIKAVIMU

NaN Serf Micro

84PT  
-5T

# Society

32PT

## The decline of serfdom in Western Europe has sometimes been attributed

18PT

**In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt**

12PT  
+10T

**In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960s, had been pursuing**

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NaN Serf Display REGULAR

84PT  
-20T

# Society

32PT  
-10T

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84PT  
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# Society

32PT  
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84PT  
-5T

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NaN Serf Headline REGULAR

84PT  
-20T

# Society

32PT  
-10T

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in Western Europe has  
sometimes been attributed

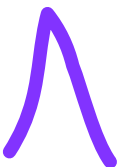
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# Glyphs

[illegible]

## Opentype Features

Stylistic Set 1: Single-storey

**a → a**

Stylistic Set 4: Alternate J

**J → J**

Stylistic Set 2: Schoolbook g

**g → g**

Stylistic Set 5: Monolinear zero

**201 → 201**

Stylistic Set 3: Schoolbook y

**y → y**

Stylistic Set 6: Alternate @

**@ → @**

Tabular figures and currencies

**218\$, 57W → 218\$, 57W**

Fractions, numerators, denominators

**1/2+3/4+H2O → 1/2+3/4+H<sup>2</sup>O**

Ordinals

**No. 2a 5o → N<sup>o</sup> 2<sup>a</sup> 5<sup>o</sup>**

Case sensitive punctuation

**(H-H) → (H-H)**

Discretionary ligatures

**ff tt fj → ff tt fj**

# Font Information

NaN Serf is our present-day old-style serif tailored to excel at all sizes. Orthogonal detailing brings a sharp vectorial alignment to a centuries old genre matching functionality with panache. At small sizes it imparts a warm letterpress quality while at larger sizes geometrical shaping gives it a crisp, contemporary finish. Serf comes in 4 optical sizes from a look-at-me Display to a pragmatic Micro cut.

Designed with versatility in mind Serf is as comfortable in editorial environments as in digital and branding use. Its 8 weights per optical size giving the flexibility needed for a variety of applications. Go big or small or go home.

Its perpendicular terminals, open counters and distinctive flat terminal-endings behave particularly well on screen with sharp pixel-snapping complimenting an intentional graphic imperative. Serf is a web-ready type family, developed to behave well large and small, on screen and in print, making it an ideal multi channel typeface. Like all our fontz it contains a rigorous character set, wide language support and a few silly surprises. See the PDF for more details.

And the kicker: NaN Serf is available in 2 distinct versions: Serf A ■ features stylised squared punctuation and dots while Serf B ● sports traditional rounded forms for the more conservative at heart.

Version 1.1 - June 2024

NaN Serf has been updated with italics in every weight. Next updates might or might not include monospaced versions. Every licensee of the Full Family package will receive every next update for free.

Typeface: **NaN Serf**

Designed by **NaN**

NaN Team: **Daria Cohen,**  
**Fadh1 Haqq, Léon Hugues,**  
**Jean-Baptiste Morizot, Luke**  
**Prowse, Florian Runge**

Year: **2022-2024**

Additional Engineering:

**Igino Marini**

Formats:

**TTF, WOFF2 (Autohinted)**

# Languages Covered

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gouzmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northern Kurdish, Northern Qiangong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiblán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Qiangong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Wallisian, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zuni, Záparo

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