



Display	
Regular	
Medium	
Semibold	
Bold	

ExtraBold	
Black	

Headline
Regular
Medium
Semibold
Bold
ExtraBold
Black

Text
Book
Regular
Medium
Semibold
Bold
ExtraBold
Black

Micro
Light
Book
Regular

Medium	
Semibold	
Bold	

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	12	C)	K		

Available in 56 styles divided between 2 families and 8 sub-families

10PT +10T

Display Headline

ExtraLight ExtraLight
Light Light
Regular Regular
Medium Medium
Semibold Semibold

Bold Bold

ExtraBold ExtraBold Black Black

Text Micro

Light
Book
Regular
Medium
Semibold
Light
Book
Regular
Regular
Medium
Semibold

Bold Bold

ExtraBold ExtraBold Black Black

1

a

a

a

80PT

Headline

40PT

Text

10PT

Micro

"Version A!" OR "Version B!"

30PT

All styles are available in 2 "flavors": square punctuation and tittles or round ones.

18PT

Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist

30PT

All styles are available in 2 "flavors": square punctuation and tittles or round ones.

18PT

Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist

Display. Logos, huge titles...

10PT +10T

ExtraLight—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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Scmibold – Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a cardbased method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in \times 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

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Headline. Serf explanatory

10PT +10T

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Text. The personality, the legibility.

10PT +10T

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Micro Small sizes, very small

10PT +10T

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BL	Wypełniających
XB	Mėgstamiausias
40	Współwystępują
SB	Phénoménologie
Λ,	Navneændringen
P	Sundhedsmæssig
L	Tummasolusyöpä
XL	Mnohobuněčných

NaN Serf Display



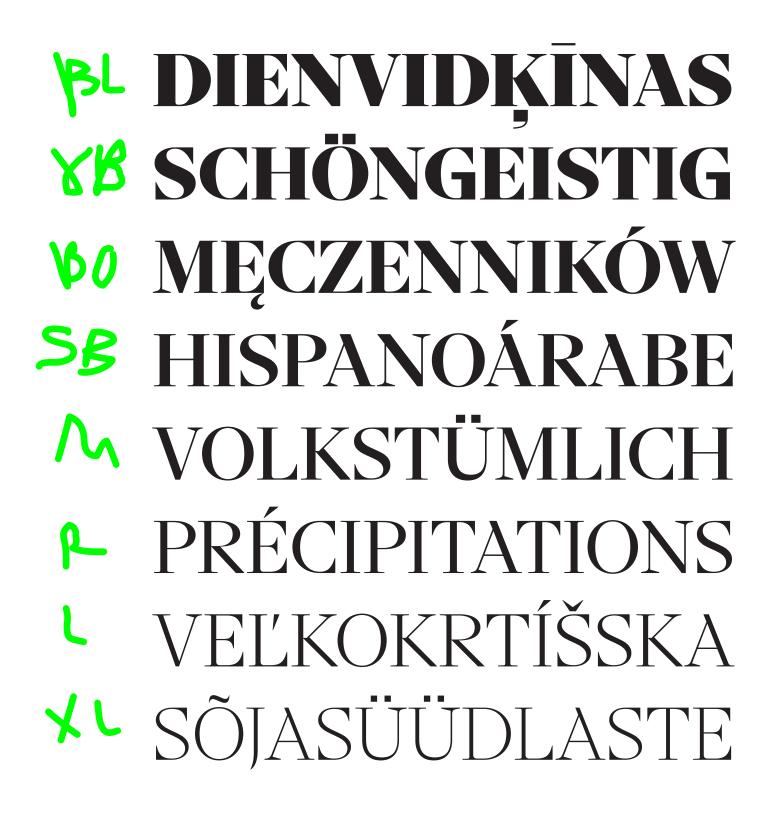
NaN Serf Headline

BL	Parallèlement
XB	Aserbaidžaani
V 0	Przyciągnięcia
SB	Sămănătorului
Λ,	Piroxénandezit
P	Låglandsregion
BK	Savivaldybėmis
L	Zdokonaľovanie

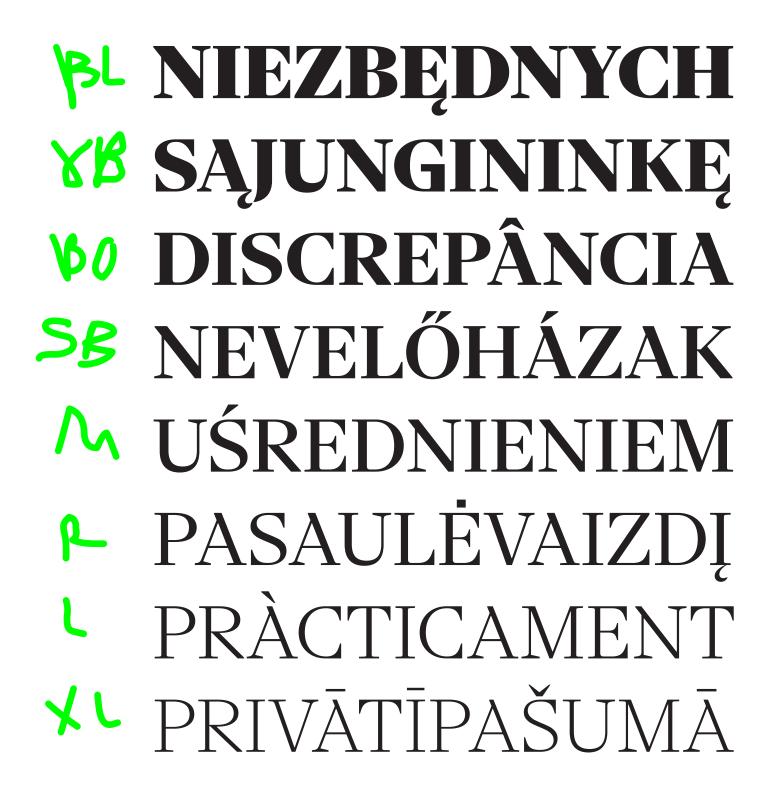
NaN Serf Text

BL	Ditrichštejna
XR	Selçukluların
V 0	Najrôznejších
SB	Istenildiğinde
\mathcal{M}	Grundsätzlich
P	Visvecākajiem
BK	Karađorđevića
L	Personenfähre

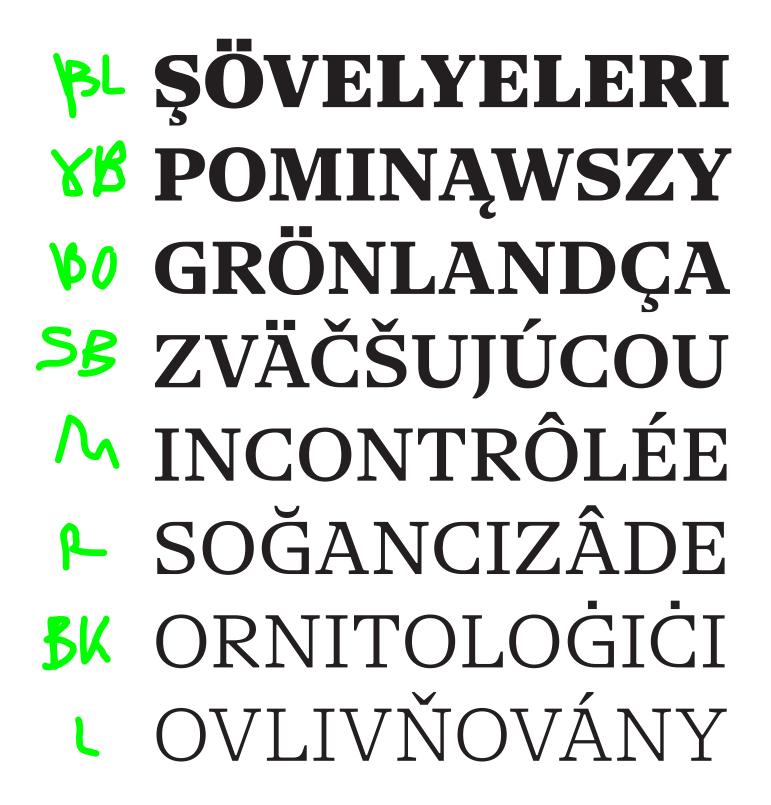
NaN Serf Micro



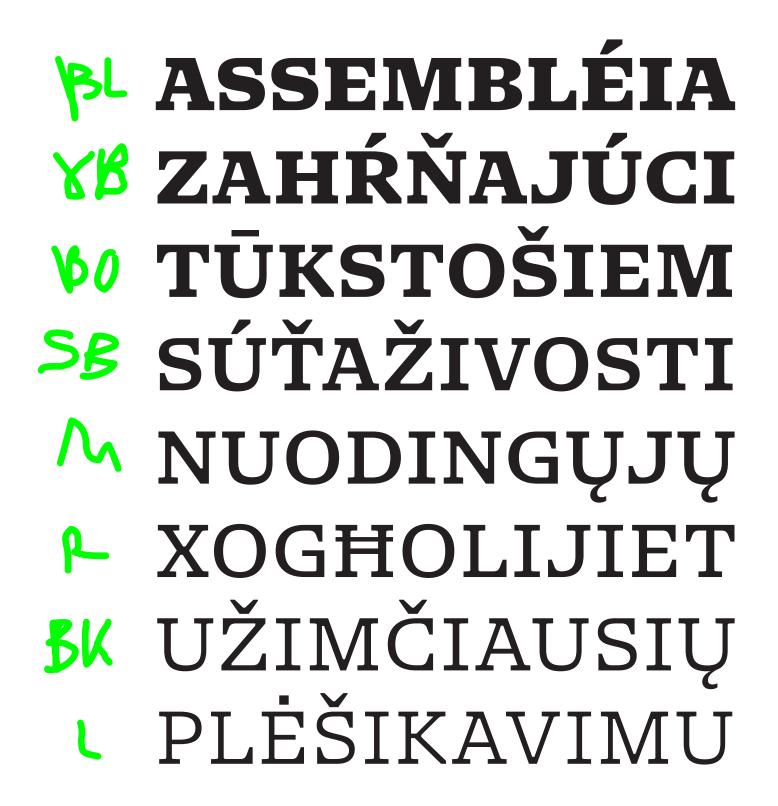
NaN Serf Display



NaN Serf Headline



NaN Serf Text



NaN Serf Micro

Society

32PT

The decline of serfdom in Western Europe has sometimes been attributed

18PT

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt

12PT +10T

In 1970, Peter Schmidt created "The Thoughts Behind the Thoughts", a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno's possession. Eno, who had known Schmidt since the late 1960s, had been pursuing

a similar project himself, which he had handwritten onto a number of bamboo cards and given the name "Oblique Strategies" in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and

84PT -10T

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84PT -20T

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32PT -10T

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Society



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84PT -10T

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32PT -5T

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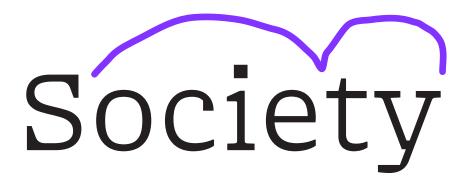
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Opentype Features

Stylistic Set 1: Single-storey

 $a \rightarrow a$

Stylistic Set 2: Schoolbook g

 $g \rightarrow g$

Stylistic Set 3: Schoolbook y

 $y \rightarrow y$

Stylistic Set 4: Alternate J

 $J \rightarrow J$

Stylistic Set 5: Monolinear zero

201 → **201**

Stylistic Set 6: Alternate @

 $(a) \rightarrow (a)$

Tabular figures and currencies

218\$, 57₩ → 218\$, 57₩

Fractions, numerators, denominators

 $1/2+3/4+H2O \rightarrow \frac{1}{2}+\frac{3}{4}+H^2O$

Ordinals

No. 2a 50 \rightarrow No. 2a 50

Case sensitive punctuation

 $(H-H) \rightarrow (H-H)$

Discretionary ligatures

ff tt fj \rightarrow ff tt fj

Font Information

NaN Serf is our present-day old-style serif tailored to excel at all sizes. Orthogonal detailing brings a sharp vectorial alignment to a centuries old genre matching functionality with panache. At small sizes it imparts a warm letterpress quality while at larger sizes geometrical shaping gives it a crisp, contemporary finish. Serf comes in 4 optical sizes from a look-at-me Display to a pragmatic Micro cut.

Designed with versatility in mind Serf is as comfortable in editorial environments as in digital and branding use. Its 8 weights per optical size giving the flexibility needed for a variety of applications. Go big or small or go home.

Its perpendicular terminals, open counters and distinctive flat terminal-endings behave particularly well on screen with sharp pixel-snapping complimenting an intentional graphic imperative. Serf is a web-ready type family, developed to behave well large and small, on screen and in print, making it an ideal multi channel typeface. Like all our fontz it contains a rigorous character set, wide language support and a few silly surprises. See the PDF for more details.

And the kicker: NaN Serf is available in 2 distinct versions: Serf A \blacksquare features stylised squared punctuation and dots while Serf B \blacksquare sports traditional rounded forms for the more conservative at heart.

Version 1.0

NaN Serf will benefit from updates such as the addition of in-progress italics and / or monospaced versions. Every licensee of the Full Family package will receive these updates for free

Typeface: NaN Serf
Designed by NaN

NaN Team: Daria Cohen,

Fadhl Haqq, Léon Hugues,

Jean-Baptiste Morizot, Luke

Prowse, Florian Runge

Year: 2022-2024

Additional Engineering:

Igino Marini

Formats:

TTF, WOFF2 (Autohinted)

Languages Covered

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māoxi, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hawaiian, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidia Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke. South Azerbaijani. South Marquesan, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Wallisian, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zuni, Záparo

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