

NaN Spaceland

Thin

ExtraLight

Light

Regular

SemiBold

Bold

Heavy

58PT

Glitchcore is a visual aesthetic



10PT
+10T

ExtraLight—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Regular—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

SemiBold— Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

Black—Oblique Strategies (subtitled Over One Hundred Worthwhile Dilemmas) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a black box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

H Unintentionally
B Microprocessor
SB Disenfranchises
P Endomorphisms
L Underestimation
XL Palaeontological
T Interdependence

H

RESHARPENED

B

EMBODIMENTS

SB

INAUGURATING

R

MALCONTENTS

L

INCORPORATED

XL

VOCALISATIONS

T

NUMEROLOGIST

Apologies

34PT
-5T

32PT

Balance the consistency principle with the inconsistency principle

18PT

In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late 1960’s, had been pursuing a similar

12PT
+10T

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a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards

84PT
-10T

Apologies

32PT
-5T

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18PT

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NaN SpaceLand REGULAR

84PT
-20T

Apologies

32PT
-10T

Balance the consistency principle with the inconsistency principle

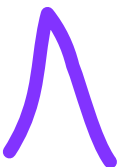
18PT

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handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974, Schmidt and Eno combined them into a single pack of cards and offered them for general sale. The set went through three limited edition



84PT
-25T

Apologies

32PT
-15T

Balance the consistency principle with the inconsistency principle

18PT

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Opentype Features

Stylistic Set 1: Double Storey a

Bagarre → Bagarre

Stylistic Set 2: Open @C®

Jack@NaN[®] → Jack@NaN[®]

Tabular figures

2148 → 2148

Fractions, numerators, denominators

1/2+3/4+H2O → ½+¾+H₂O

Ordinals

No. 2^a 5^o → N^o 2^a 5^o

Case sensitive punctuation

(H-H) → (H-H)

Ligatures

ff tt → ff tt

Font Information

NaN Spaceland is Jack Llewellyn's first release with NaN. It was conceived out of two points of interest: more generally, designs that are inherently digital in nature, and more specifically, the question of whether component shapes of letterforms can be simultaneously positive and negative. It builds on the geometry principle of the Boolean relationship, the intersection of two positive shapes creating a negative area. Spaceland's glyphs show outlines that overlap each other like a Möbius strip in a mind-binding visual effect, confounding inner shapes and outer shapes, white space and black space.

Spaceland's folding outlines create breaking points in usually mono-linear forms. The style combines a relatively minimal grotesque with features that exaggerate the overlap, such as the large 'ink-traps' at stroke joins. In the thinner styles, the breaks are almost unnoticeable. Discreet, they bring a touch of elegance to the characters in an almost couture way. In the boldest styles the breaks are obvious, disturbing the calmer grotesque structure. At large sizes, they become almost illustrative traits, inviting the viewer to decipher the dance of shapes happening between the intertwined outlines. But at smaller sizes Spaceland's grotesque skeleton takes over and the breaks almost blend in, only punctuating the text.

NaN Spaceland is named after the three-dimensional reality in E. A. Abbot's *Flatland: A Romance of Many Dimensions*, from where the 'stranger' (sphere) visits the humble square in two-dimensional Flatland. Ultimately, Spaceland is an invitation to play. Though built on serious foundations, its play on inner and outer space makes it an ultimately charming character, treating the reader as an equal in what is sometimes a visual jigsaw puzzle.

Typeface: **NaN Spaceland**

Designer: **Jack Llewellyn**

Additional Production:

Léon Hugues,

Jean-Baptiste Morizot

Year: **2022-2024**

Formats: **TTF, WOFF**

(Autohinted)

Languages Covered

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguazuna, Ahtna, Alekano, Aleut, Amahuaca, Amara, Amharic, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Otuhu, Palauan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Pérez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Tlingit, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Vóro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanésa, Yao, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

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