

# NaN SuperX Serif Display

Thin + *Italic*

اللغة العربية

Light + *Italic*

اللغة العربية

Regular + *Italic*

اللغة العربية

Medium + *Italic*

اللغة العربية

Semibold + *Italic*

اللغة العربية

Bold + *Italic*

اللغة العربية

ExtraBold + *Italic*

اللغة العربية

Black + *Italic*

اللغة العربية

58PT

# Available in 8 weights plus italics, in Latin and Arabic

10PT  
+10T

## Latin

Thin

Ligh

Regular

Medium

Semibold

Bold

ExtraBold

Black

*Thin Italic*

*Light Italic*

*Italic*

*Medium Italic*

*Semibold Italic*

*Bold Italic*

*ExtraBold Italic*

*Black Italic*

## Arabic

اللغة العربية

اللغة العربية

اللغة العربية

اللغة العربية

اللغة العربية

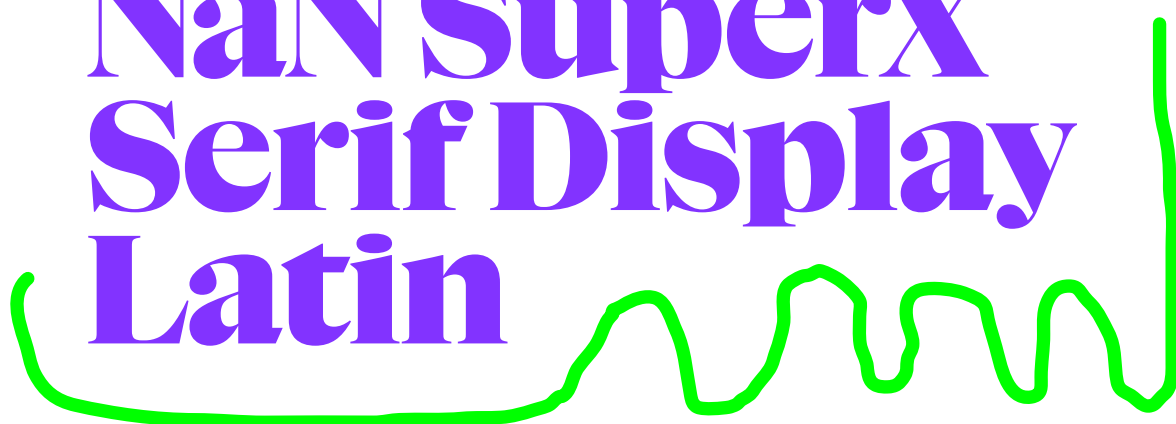
اللغة العربية

اللغة العربية

اللغة العربية

58PT

# NaN SuperX Serif Display Latin



10PT  
+10T

**Thin**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

**Regular**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

**Semibold**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

**ExtraBold**—Oblique Strategies (subtitled *Over One Hundred Worthwhile Dilemmas*) is a card-based method for promoting creativity jointly created by musician/artist Brian Eno and multimedia artist Peter Schmidt, first published in 1975. Physically, it takes the form of a deck of 7-by-9-centimetre (2.8 in × 3.5 in) printed cards in a ExtraBold box. Each card offers a challenging constraint intended to help artists (particularly musicians) break creative blocks by encouraging lateral thinking.

# Serf Sans

## Display Arabic

### اللغة العربية

10PT  
+10T

إذا كان الصوت الخاص بك لا يعمل مع **Light** (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) الافتراضية إعدادات موقع في الوأضاً ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا ويترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك

إذا كان الصوت الخاص بك لا يعمل مع **Bold** (معظم) المتصفحات الحديثة ، فالرجاء استخدام لوحة تحكم الموقع لتغيير إعدادات الصوت الخاصة بك إلى. تأكد من النقر فوق "حفظ التغييرات" في الزاوية اليسرى السفلية لتطبيق الإعداد. هذه الخطوة ضرورية لأننا للأسف غير قادرين على تعديل القيمة (القيم) الافتراضية إعدادات موقع في الوأضاً ، يرجى ملاحظة أن هذا الموقع يحت ميزتي "بحث / بحث" مختلفتين منفصلتين تمامًا. في حين أن كلا الوضعين يقبلان مصطلحات البحث باللغة الإنجليزية أو التايلاندية للبحث الكامل في قاموسنا التايلاندي على الإنترنت ، فإن مربع "البحث" في الزاوية اليسرى العلوية يكون عمومًا أقل فائدة لأنه قد يوفر نتائج كثيرة جدًا ويترتيب عشوائي. بدلاً من ذلك ، ضع في اعتبارك استخدام اللوحة في علامة تبويب القاموس (في أعلى الصفحة) عند البحث عن

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**BL** Nejružnějších  
**XB** Trinástčlenná  
**BO** Ďalekohľadom  
**SB** Konfliktějošām  
**Λ** Indoeuropejską  
**R** Systematického  
**L** Przetłumaczone  
**T** Csípőszűnyogok

**PL** *Princĭpalment*

**XB** *Kasutuselevõtu*

**BO** *Sağlandığınđan*

**SB** *Makroszkóposan*

**Λ** *Kæmpesnebolden*

**R** *Nedbørsømængden*

**L** *Lämpöydinpommi*

**T** *Udokumentowanąs*

**PL** PLĚŠIKAVIMU

**XB** NAČRTOVANJE

**BO** RELIGJONIJET

**SB** ROZČLENENÍM

**Λ** ŠMIRGLŮVÉHO

**R** MÅNELANDING

**L** NEPRŮCHODNÉ

**T** PRIBRZŽOVANÝ

**BL SAPOÇLIRUAR**

**XB EŞCINSELLERI**

**BO NOZĪMĪGĀKAIS**

**SB KÔPROVSKÉHO**

**Λ PASITAIKYDAVĘ**

**℞ AUSTRUMĶĪNAS**

**L VISTRAGISKĀKĀ**

**† NOVADŠĻŪDONI**



80PT  
-5T

# Thinkable

32PT

## The decline of serfdom in Western Europe has sometimes been

18PT

**In 1970, Peter Schmidt created “The Thoughts Behind the Thoughts”, a box containing 55 sentences letterpress printed onto disused prints that accumulated in his studio, which is still in Eno’s possession. Eno, who had known Schmidt since the late**

12PT  
+10T

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**the late 1960s, had been pursuing a similar project himself, which he had handwritten onto a number of bamboo cards and given the name “Oblique Strategies” in 1974. There was a significant overlap between the two projects, and so, in late 1974,**

80PT  
-10T

# Thinkable

32PT  
-5T

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V

NaN SuperX Serif Display REGULAR

80PT  
-20T

# Thinkable

32PT  
-10T

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18PT

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^

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-20T

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## Glyphs - NaN SuperX Serif Display

[illegible]

**Glyphs** - NaN Serf Serif Display Arabic

[illegible]

## Opentype Features

Stylistic Set 1: Single-storey a

**a → a**

Stylistic Set 2: Double storey g

**g → g**

Stylistic Set 3: Schoolbook y

**y → y**

Tabular figures

**2148 → 2148**

Fractions, numerators, denominators, superiors, inferiors

**3/4+H2O → <sup>3</sup>/<sub>4</sub>+H<sub>2</sub>O**

Ordinals

**No 2a 50 → N<sup>o</sup> 2<sup>a</sup> 5<sup>o</sup>**

Case sensitive punctuation

**¿H-H → ¿H-H**

Ligatures

**ff tt ft → ff tt ft**

# Font Information

NaN SuperX is NaN's homage to phototyping era typefaces with a disproportionately big x-height; a system comprising Sans and Serif in 8 weights plus italics in both Latin and Arabic.

NaN SuperX Serif is a high contrast old-style serif with leaf-shaped tear-drops and a dynamic italic rooted in pointed-nib calligraphy. SuperX Serif achieves a balance of vividness and sleekness through its detailing: vivid round shapes, smooth shoulders in the roman and italic; but a sleek angular tail for the /a, sharp apexes for the /V/v/W/w and vertical serifs for the /C/S/sxS/Z/z, etc.

NaN SuperX Sans is a hybrid; a humanist sans with grotesque detailing or the contrary. Its main structure and proportions are borrowed from the Serif, leading to distinct open counters and vertical cuts in the terminals of /a /s /S. Other round letters (/c /e /g) embrace a closed neo-grotesque structure with horizontal terminals, leading to a vivid and surprising character. Quite jolly.

SuperX Serif and Sans make a contrasting but matching pair, excelling to set the tone of campaign headlines with a tight line-height.

Typeface:

**NaN SuperX Serif Display**

**Designed by NaN**

NaN Team: **Hugues Gentile, Fanny Hamelin, Fadhl Haqq, Léon Hugues, Jean-Baptiste Morizot, Luke Prowse, Florian Runge, Jolana Sýkorová**

Year: **2024-2025**

Additional Engineering:

**Igino Marini**

Formats:

**TTF, WOFF2 (Autohinted)**



# Languages Covered

## SuperX Serif Arabic

Algerian Arabic, Baharna Arabic, Dari, Egyptian Arabic, Gulf Arabic, Iranian Persian, Iraqi Arabic, Libyan Arabic, Moroccan Arabic, North Mesopotamian Arabic, Qashqa'i, Saidi Arabic, Sanaani Arabic, Standard Arabic, Talysh, Ta'izzi-Adeni Arabic, Tunisian Arabic + **all languages of SuperX Sans Latin**

## SuperX Serif Latin

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Ghag Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiang Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojibwa Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiang Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo

**info@nan.xyz**